

# Chapter 11 Frequency Response and Filters

# Chapter 11: Outline

**Complex Frequency → Real Frequency →  
Frequency Response (amplitude and phase)**

Plots of Frequency Response



**Filters (frequency selectivity)**

Characteristics: Low, High, Bandpass and Notch



**Active Filters (implemented with op-amps)**



**Bode Plots (approx. interpretation and build up)**

# Complex Frequency

- Complex frequency: oscillating voltages or currents with exponential amplitudes.

$$x(t) = X_m e^{st} \cos(\omega t + \mathbf{f}_x)$$

$$= \operatorname{Re} \left[ X_m e^{st} e^{j(\omega t + \mathbf{f}_x)} \right] = \operatorname{Re} \left[ (X_m e^{j\mathbf{f}_x}) e^{(s + j\omega)t} \right]$$

Complex frequency :  $s \equiv \underbrace{(s + j\omega)}_{j\mathbf{f}_x}$

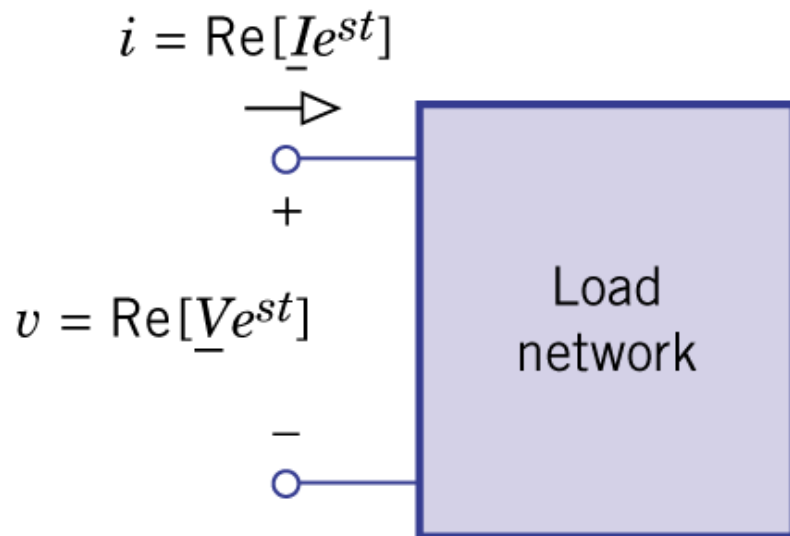
Phasor :  $\underline{X} \equiv X_m \angle \mathbf{f}_x = X_m e^{j\mathbf{f}_x}$

$$Z(s) \equiv \underline{V} / \underline{I}$$

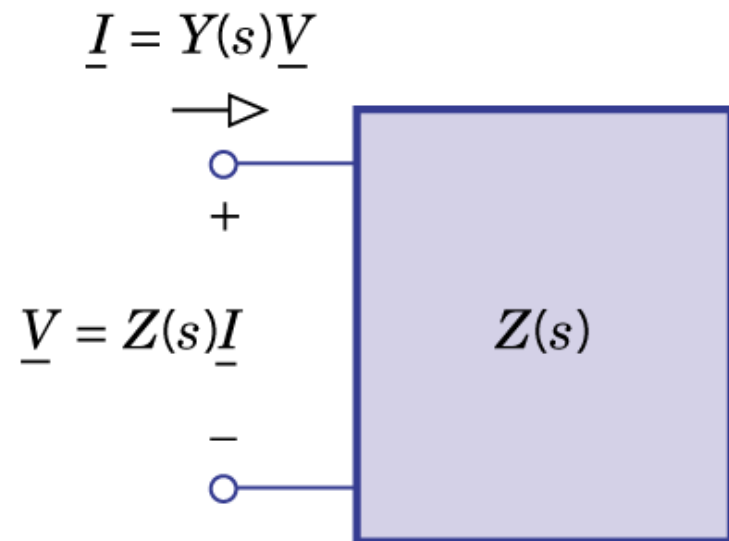
# Generalized Impedance and Admittance

$$Z(s) \equiv \underline{V} / \underline{I}$$

$$Y(s) \equiv 1 / Z(s) = \underline{I} / \underline{V}$$



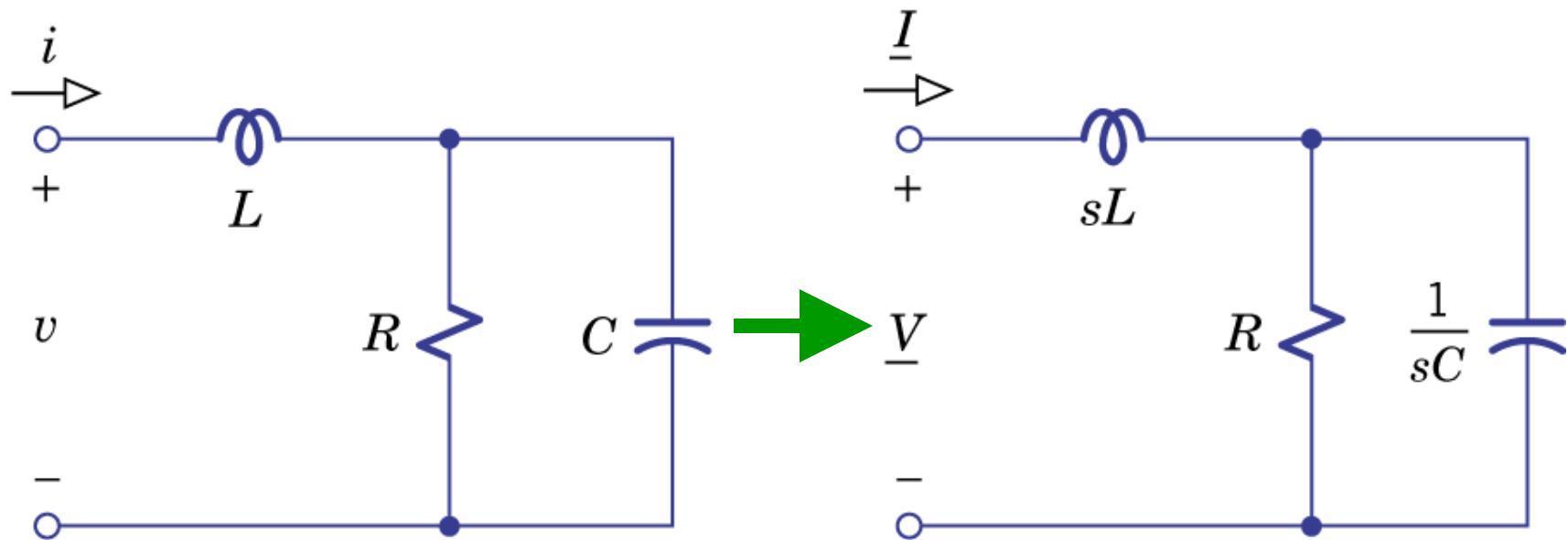
(a) Load network



(b) s-domain diagram

$$Z(s) \equiv \underline{V} / \underline{I}$$

# Generalized Impedance and Admittance



$$j\omega \rightarrow s$$

# Network Function

- Any response forced by a complex-frequency excitation.

$$\text{Input : } x(t) = X_m e^{st} \cos(\omega t + \mathbf{f}_x) = \text{Re} \left[ \underline{X} e^{st} \right]$$
$$\left( \underline{X} \equiv X_m \angle \mathbf{f}_x = X_m e^{j\mathbf{f}_x} \right)$$

$$\text{Response : } y(t) = Y_m e^{st} \cos(\omega t + \mathbf{f}_y) = \text{Re} \left[ \underline{Y} e^{st} \right]$$
$$\left( \underline{Y} \equiv Y_m \angle \mathbf{f}_Y = Y_m e^{j\mathbf{f}_Y} \right)$$

$$\boxed{\text{Network function : } H(s) \equiv \underline{Y} / \underline{X}}$$

# Network Function (Rational)

$$y' = \frac{d}{dt} \operatorname{Re}[\underline{Y}e^{st}] = \operatorname{Re}\left[\underline{Y} \frac{de^{st}}{dt}\right] = \operatorname{Re}[s\underline{Y}e^{st}]$$

$$y \leftrightarrow \underline{Y} \Rightarrow y' \leftrightarrow s\underline{Y} \Rightarrow y'' \leftrightarrow s^2\underline{Y} \dots$$

For an n - th order network,

$$a_n \frac{d^n y}{dt^n} + \dots + a_1 \frac{dy}{dt} + a_0 y = b_m \frac{d^m x}{dt^m} + \dots + b_1 \frac{dx}{dt} + b_0 x$$

$$\text{Network function : } H(s) \equiv \frac{\underline{Y}}{\underline{X}} = \frac{b_m s^m + b_{m-1} s^{m-1} + b_1 s + b_0}{a_n s^n + a_{n-1} s^{n-1} + a_1 s + a_0}$$

Impedance and admittance are special cases.

# Network Function

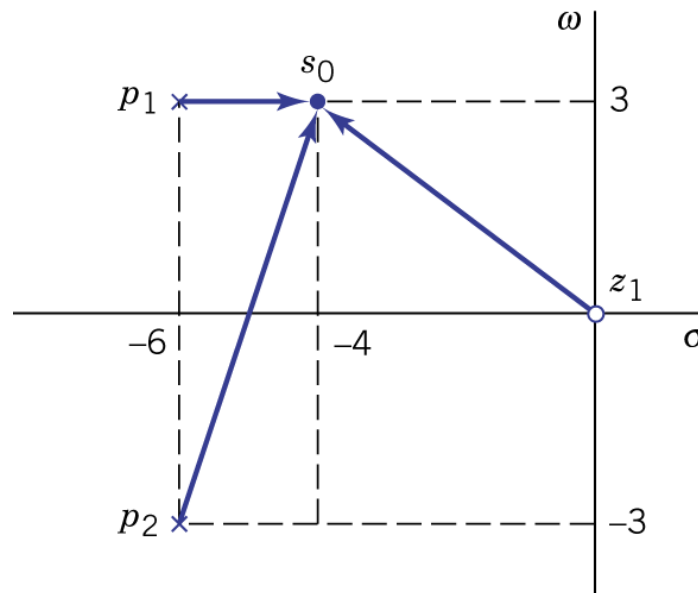
$$\underline{Y} = H(s)\underline{X} = \frac{b_m s^m + b_{m-1} s^{m-1} + b_1 s + b_0}{a_n s^n + a_{n-1} s^{n-1} + a_1 s + a_0} \underline{X} = K \frac{(s - z_1)(s - z_2) \cdots (s - z_m)}{(s - p_1)(s - p_2) \cdots (s - p_n)} \underline{X}$$

$s = \sigma + j\omega$  is the input complex frequency

Zero



Pole





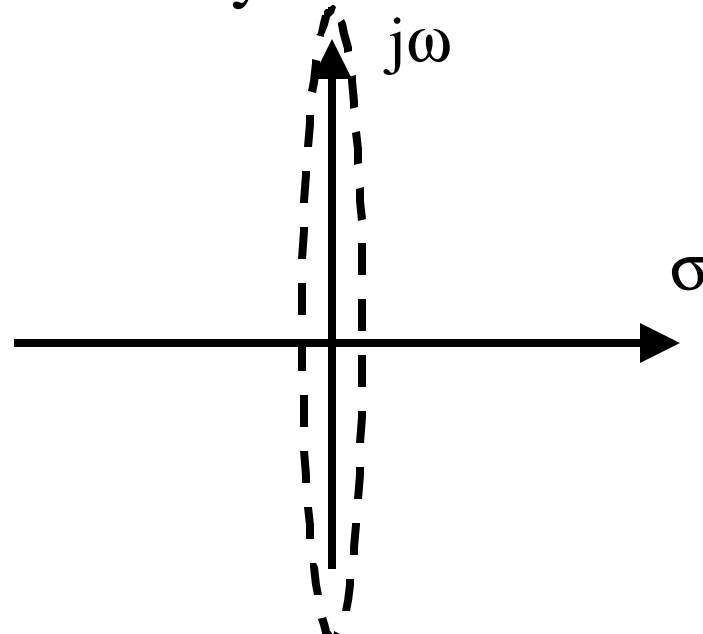
# Frequency Response

$$H(s) \rightarrow H(j\omega)$$

# Frequency Response

- Frequency response is the forced response of a circuit to a sinusoid ac waveform of a particular frequency. Amplitude ratio and phase shift are typically used to characterize frequency response.
- Transfer function vs. phasor analysis:

$$H(s) \rightarrow H(j\omega)$$



# Frequency Response

$$x(t) = X_m \cos(\omega t + \mathbf{f}_x) = \text{Re}[\underline{X}e^{j\omega t}]$$

$$y(t) = Y_m \cos(\omega t + \mathbf{f}_y) = \text{Re}[\underline{Y}e^{j\omega t}]$$

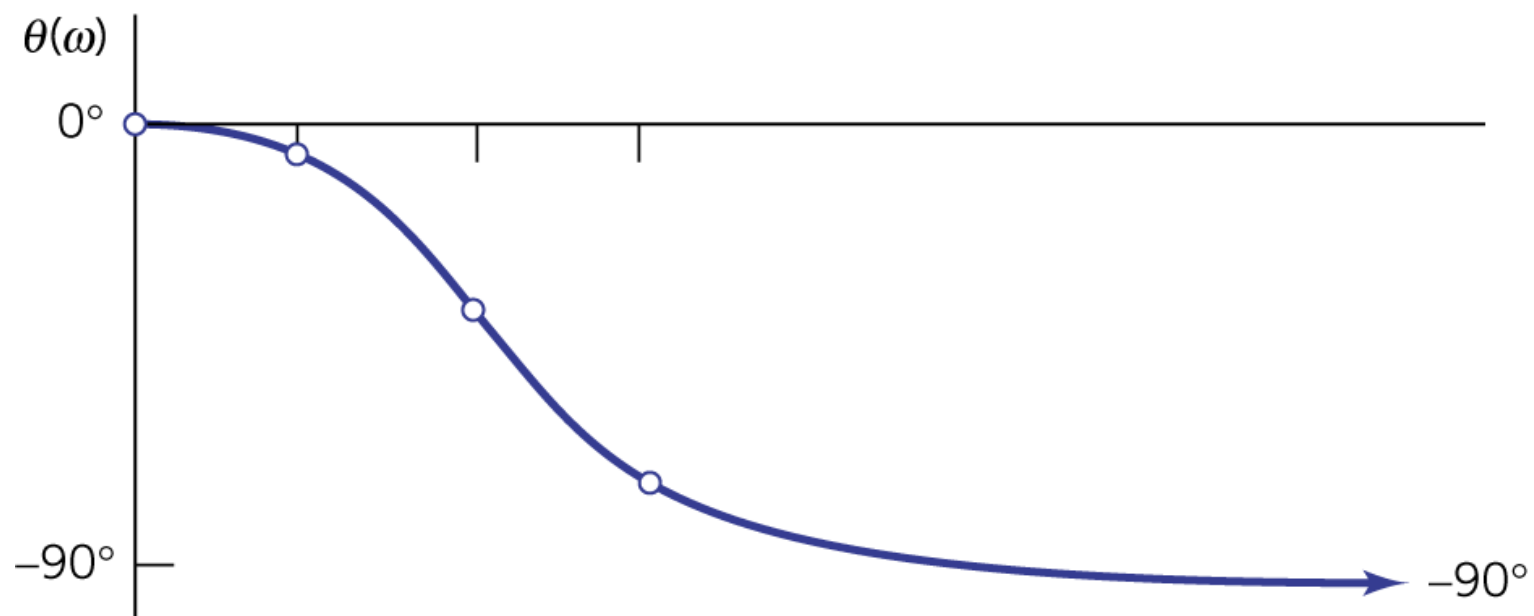
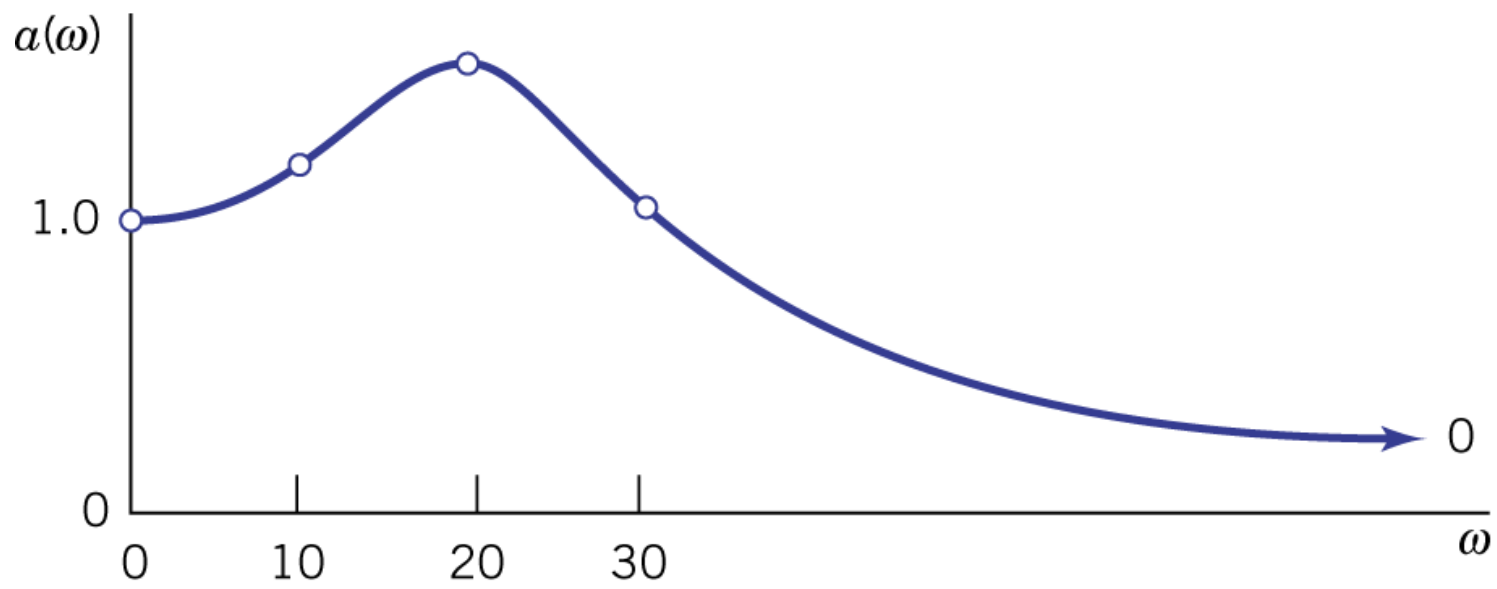
$$\underline{Y} = H(j\omega)\underline{X}$$

$$a(\omega) \equiv |H(j\omega)| = Y_m / X_m \quad \text{:Amplitude ratio}$$

$$q(\omega) \equiv \angle H(j\omega) = \mathbf{f}_y - \mathbf{f}_x \quad \text{:Phase shift}$$



Functions of frequency



# Superposition

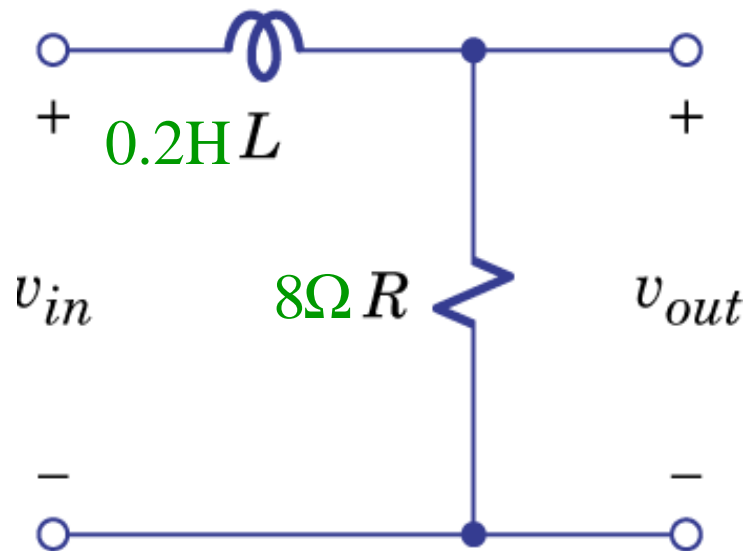
- Superposition for waveforms at different frequencies:

$$x(t) = X_1 \cos(\mathbf{w}_1 t + \mathbf{f}_1) + X_2 \cos(\mathbf{w}_2 t + \mathbf{f}_2) + \dots$$

$$y(t) = a(\mathbf{w}_1) X_1 \cos(\mathbf{w}_1 t + \mathbf{q}(\mathbf{w}_1) + \mathbf{f}_1) + a(\mathbf{w}_2) X_2 \cos(\mathbf{w}_2 t + \mathbf{q}(\mathbf{w}_2) + \mathbf{f}_2) + \dots$$

→ Phasor analysis at different frequencies

# Example 11.1: A Frequency-Selective Network



$$H(s) = \frac{V_{out}}{V_{in}} = \frac{R}{sL + R} \Rightarrow H(j\omega) = \frac{40}{40 + j\omega}$$

$$\left. \begin{aligned} a(\omega) &= |H(j\omega)| = \frac{40}{\sqrt{1600 + \omega^2}} \\ q(\omega) &= \angle H(j\omega) = -\tan^{-1} \frac{\omega}{40} \end{aligned} \right\} \omega = 20, 300$$

$$v_{out}(t) = 8.94 \cos(20t - 26.6^\circ) + 1.32 \cos(300t - 82.4^\circ)$$

$$v_{in} = 10 \cos 20t + 10 \cos 300t$$

# Frequency Response Curves

- Plots of amplitude ratio and phase shift vs. frequency. They can be obtained by analytical method or graphical method.

$$a(\omega) = |K| \frac{|j\omega - z_1| |j\omega - z_2| \cdots}{|j\omega - p_1| |j\omega - p_2| \cdots}$$

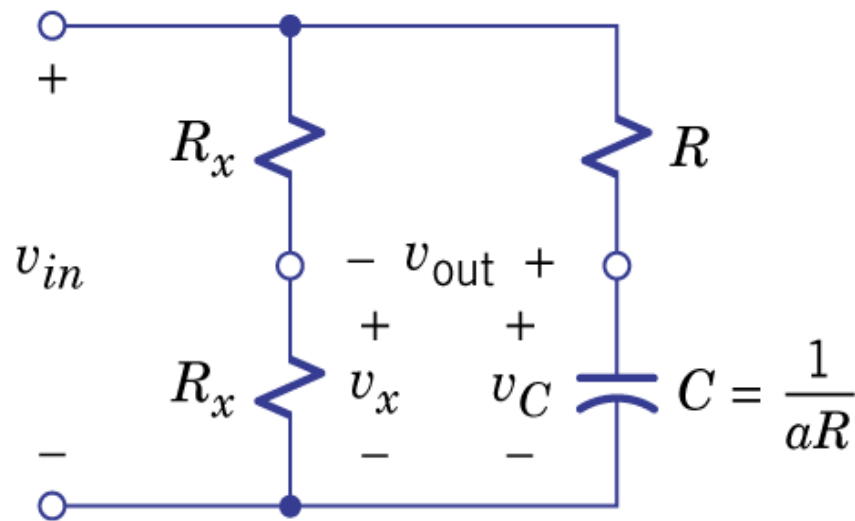
$$\mathbf{q}(\omega) = \angle K + [\angle(j\omega - z_1) + \angle(j\omega - z_2) + \cdots] - [\angle(j\omega - p_1) + \angle(j\omega - p_2) + \cdots]$$

At very high frequency ( $\omega \rightarrow \infty$ ):

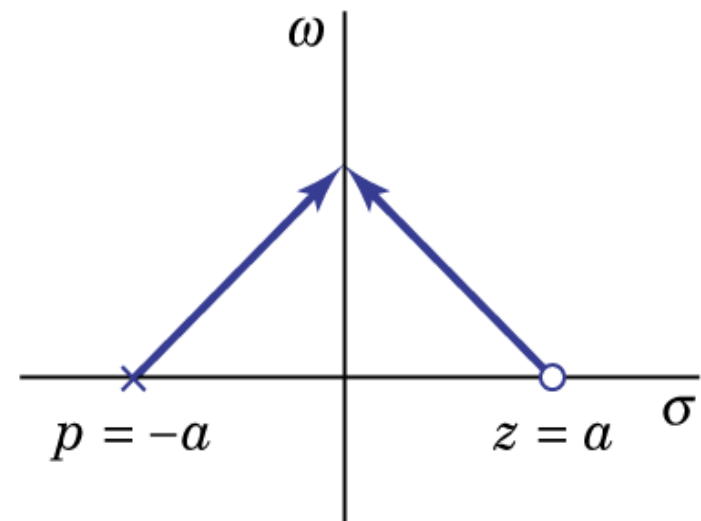
$$a(\omega) = \begin{cases} |K|, m = n \\ 0, m < n \end{cases}$$

$$\mathbf{q}(\omega) = \angle K + (m - n) \times 90^\circ$$

# Example 11.2: An All-Pass Network



(a) All-pass network



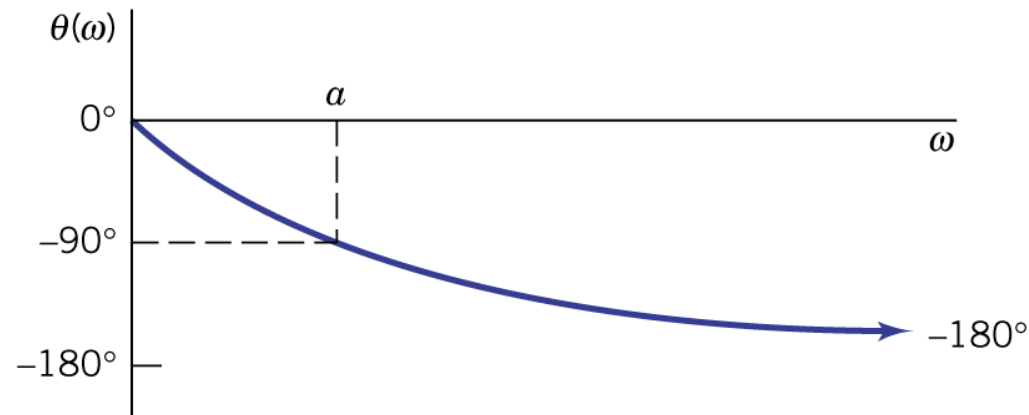
(b) Pole-zero pattern

$$H(s) = \frac{V_{out}}{V_{in}} = -\frac{1}{2} \frac{s-a}{s+a} \left( \equiv K \frac{s-z}{s-p} \right), \text{ where } a = \frac{1}{RC}$$

$$H(j\omega) = -\frac{1}{2} \frac{j\omega - a}{j\omega + a}$$



# Example 11.2: An All-Pass Network



(c) Phase shift versus  $\omega$

$$a(\mathbf{w}) = |H(j\mathbf{w})| = \frac{1}{2} \quad (\text{all pass})$$

$$\mathbf{q}(\mathbf{w}) = \angle H(j\mathbf{w}) = \tan^{-1}\left(-\frac{\mathbf{w}}{a}\right) - \tan^{-1}\left(\frac{\mathbf{w}}{a}\right) = -2 \tan^{-1}\left(\frac{\mathbf{w}}{a}\right)$$

Q: What does non-linear  
phase do?

A: Waveform Distortion

# Non-Linear Phase

$$x(t) = X_1 \cos(\mathbf{w}_1 t) + X_2 \cos(\mathbf{w}_2 t)$$

$$y(t) = X_1 \cos(\mathbf{w}_1 t + \mathbf{q}(\mathbf{w}_1)) + X_2 \cos(\mathbf{w}_2 t + \mathbf{q}(\mathbf{w}_2))$$

$$= X_1 \cos\left(\mathbf{w}_1 \left(t + \frac{\mathbf{q}(\mathbf{w}_1)}{\mathbf{w}_1}\right)\right) + X_2 \cos\left(\mathbf{w}_2 \left(t + \frac{\mathbf{q}(\mathbf{w}_2)}{\mathbf{w}_2}\right)\right)$$

$$= X_1 \cos(\mathbf{w}_1 (t + \mathbf{t})) + X_2 \cos(\mathbf{w}_2 (t + \mathbf{t})), \text{ only if } \mathbf{q}(\mathbf{w}) = k\mathbf{w}$$

## Example 11.3: Frequency-Response Calculations (Analytic Method)

$$H(s) = \frac{20(s + 25)}{s^2 + 20s + 500}$$

$$H(j\omega) = \frac{20(25 + j\omega)}{(500 - \omega^2) + j20\omega}$$

$$a(\omega) = \frac{20\sqrt{625 + \omega^2}}{\sqrt{(500 - \omega^2)^2 + 400\omega^2}}$$

$$q(\omega) = \tan^{-1} \frac{\omega}{25} - \tan^{-1} \frac{20\omega}{500 - \omega^2}, \omega^2 < 500$$

$$= \tan^{-1} \frac{\omega}{25} \pm 180^\circ + \tan^{-1} \frac{20\omega}{500 - \omega^2}, \omega^2 > 500$$

# Example 11.3 (Graphical Method)

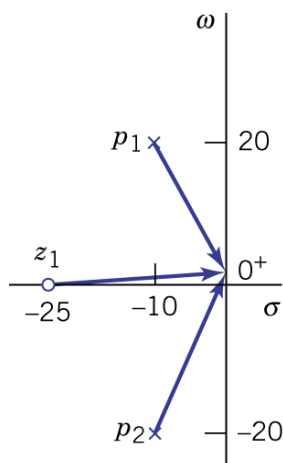
$$K = 20$$

$$z_1 = -25$$

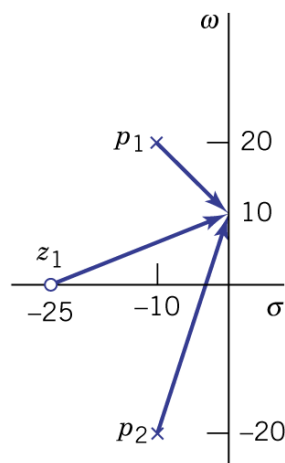
$$p_1, p_2 = -10 \pm j20$$

$$a(\omega) = 20 \frac{|j\omega - z_1|}{|j\omega - p_1| |j\omega - p_2|}$$

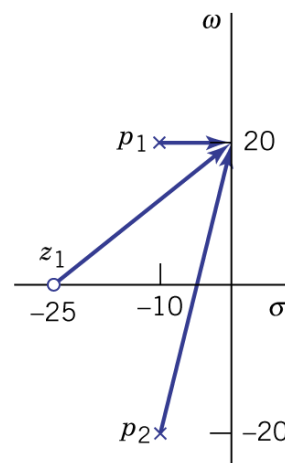
$$\mathbf{q}(\omega) = \angle(j\omega - z_1) - \angle(j\omega - p_1) - \angle(j\omega - p_2)$$



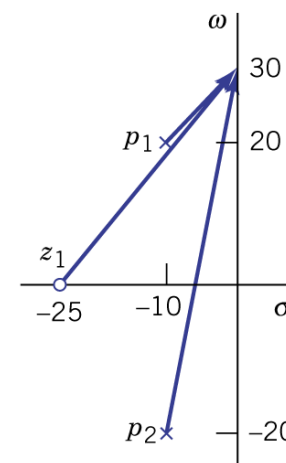
(a)



(b)

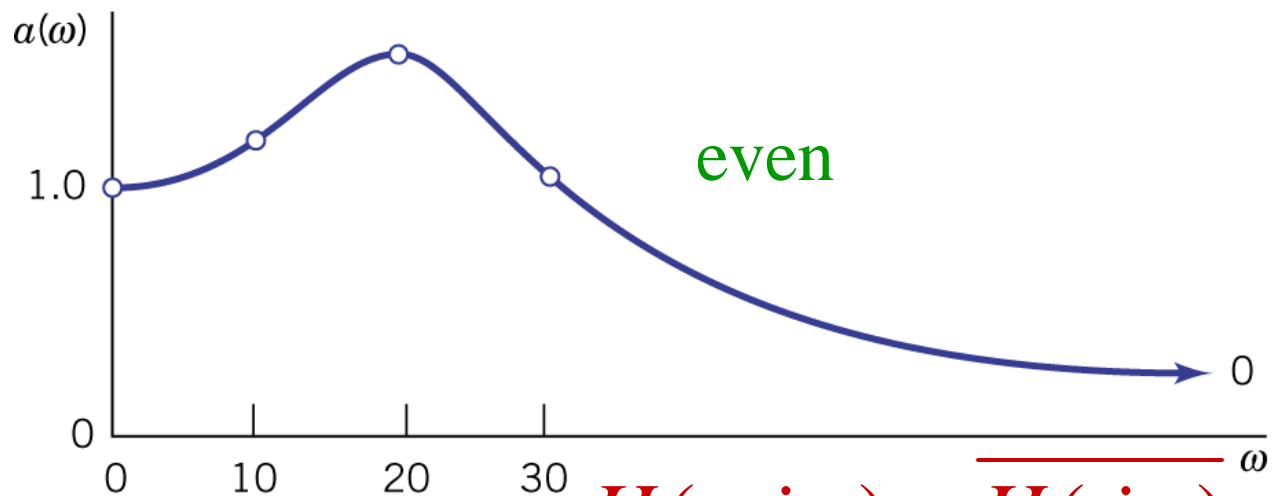


(c)



(d)

## Example 11.3 (Cont.)



$$H(-j\omega) = \overline{H(j\omega)}$$

$$a(\omega) = a(-\omega)$$

$$q(-\omega) = -q(\omega)$$

odd

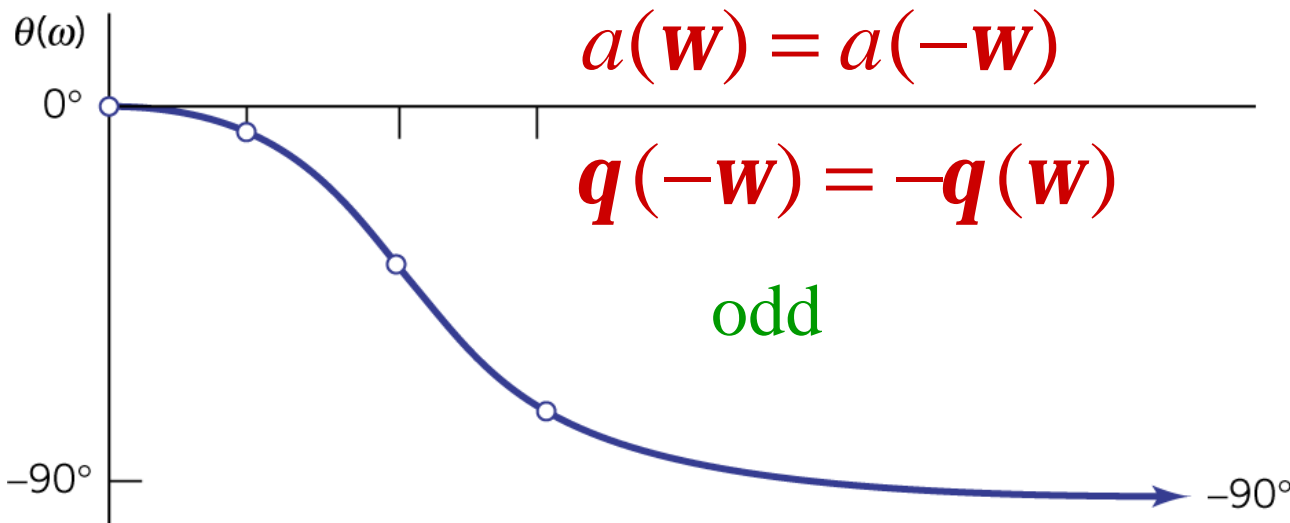
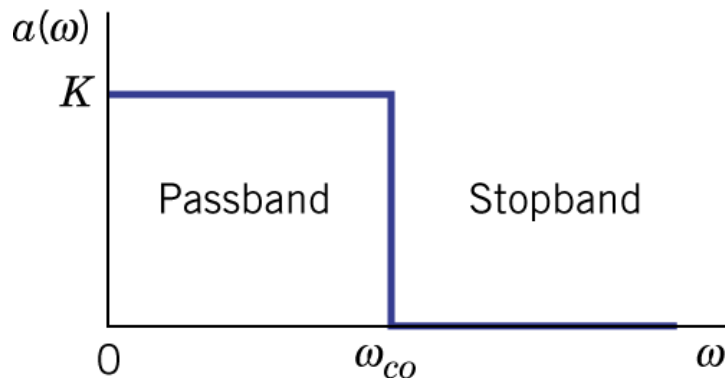


Table 11.2

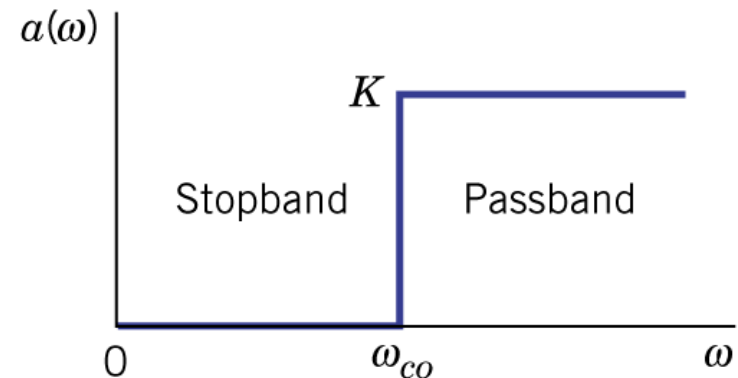
# Filters

# Filters

- Filters are frequency-selective networks that pass certain frequencies but suppress/reject the others.
- Four common categories: lowpass, highpass, bandpass and notch.
- A positive gain constant  $K$  is assumed.
- Ideal lowpass filter, ideal highpass filter, cutoff frequency, passband and stop band.



(a) Ideal lowpass filter



(b) Ideal highpass filter



# First-Order Lowpass Filter

$$H_{lp}(s) = \frac{K\omega_{co}}{s + \omega_{co}}$$

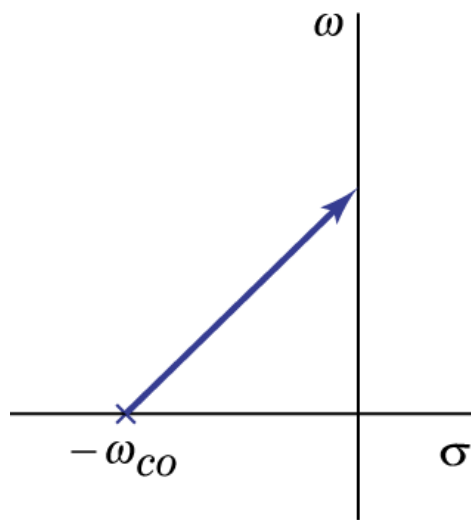
$$\Rightarrow H_{lp}(j\omega) = \frac{K\omega_{co}}{j\omega + \omega_{co}} = \frac{K}{1 + j(\omega / \omega_{co})}$$

$$a_{lp}(\omega) = \frac{K}{\sqrt{1 + (\omega / \omega_{co})^2}}$$

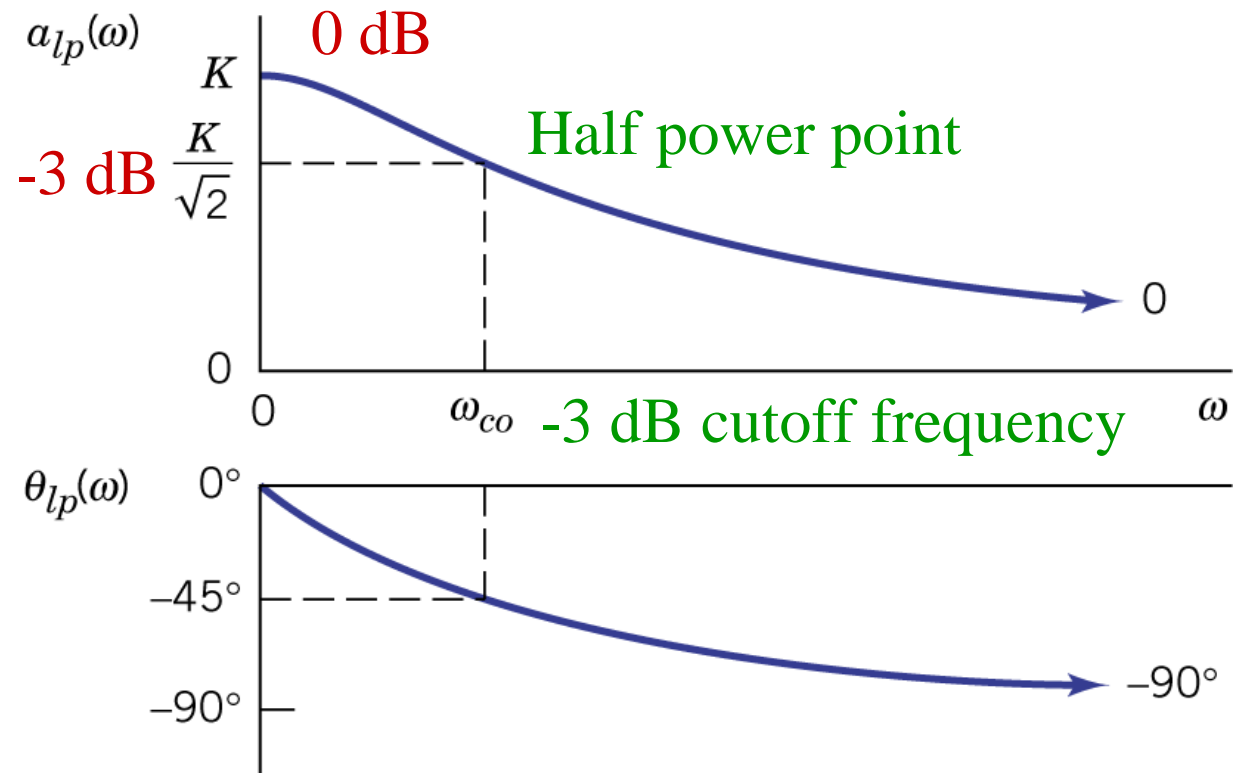
$$\mathbf{q}_{lp}(\omega) = -\tan^{-1} \frac{\omega}{\omega_{co}}$$

$K$  is positive (low frequency gain)

# First-Order Lowpass Filter



(a) s-plane diagram



(b) Frequency response curves

# First-Order Highpass Filter

$$H_{hp}(s) = \frac{Ks}{s + \omega_{co}}$$

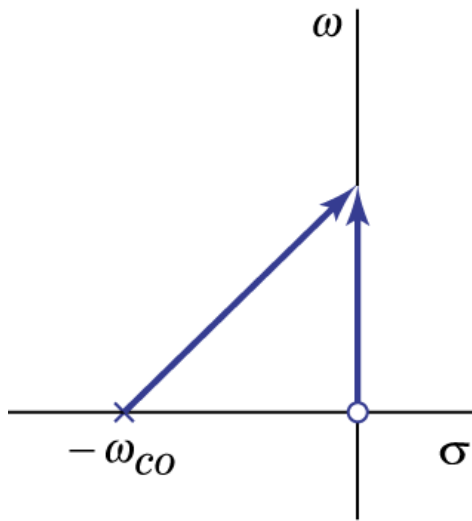
$$\Rightarrow H_{hp}(j\omega) = \frac{Kj\omega}{j\omega + \omega_{co}} = \frac{K}{1 - j(\omega_{co} / \omega)}$$

$$a_{hp}(\omega) = \frac{K}{\sqrt{1 + (\omega_{co} / \omega)^2}}$$

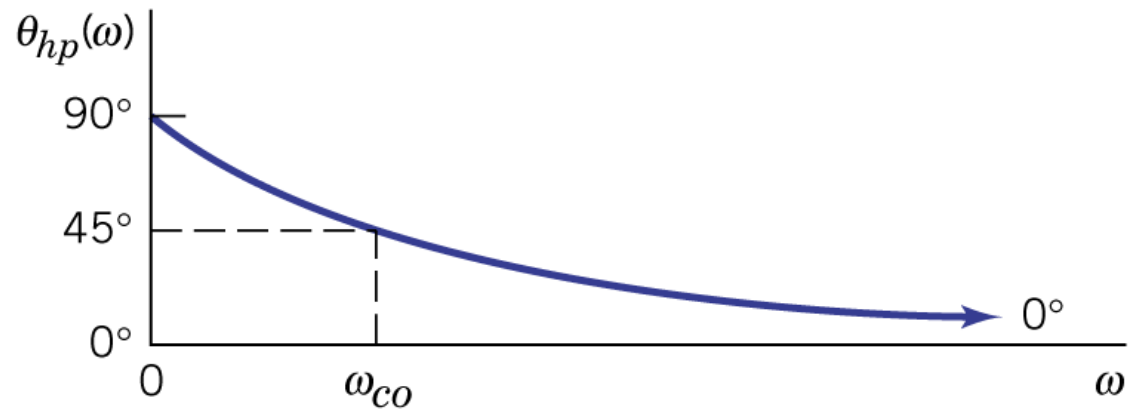
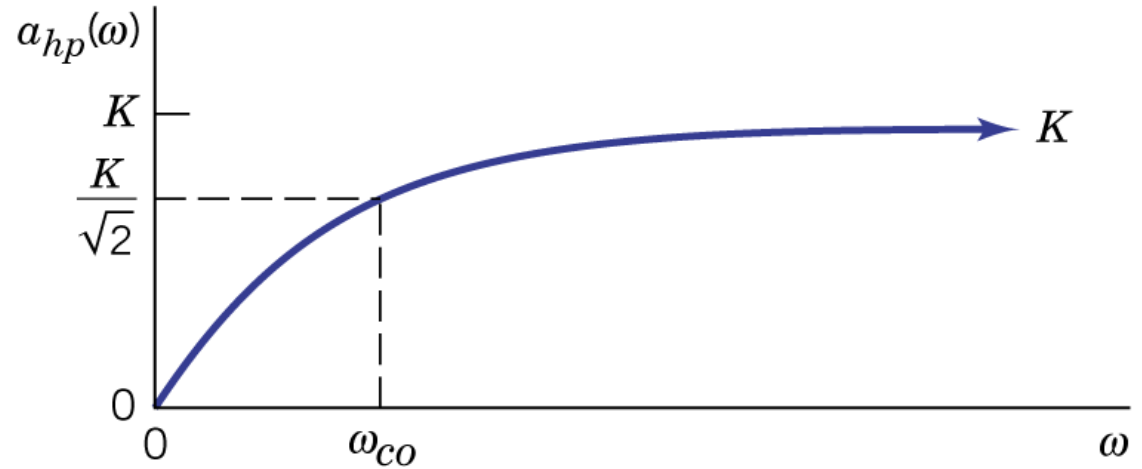
$$\mathbf{q}_{hp}(\omega) = -\tan^{-1} \frac{\omega_{co}}{\omega}$$

$K$  : high frequency gain

# First-Order Highpass Filter



(a) s-plane diagram



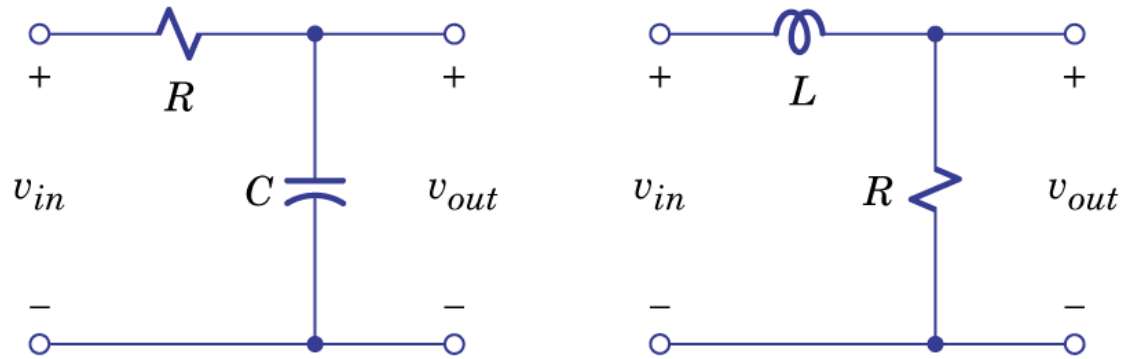
(b) Frequency response curves

radian frequency  $\omega$  vs. cyclical frequency  $f$

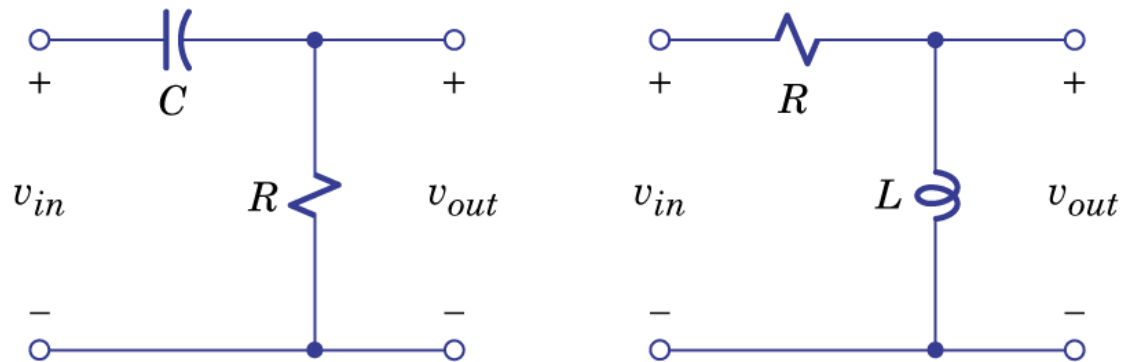
$$\omega = 2\pi f$$

$$\omega / \omega_{co} = f / f_{co}$$

# First-Order Filter Networks



(a) Lowpass filters



(b) Highpass filters

$$K = 1$$

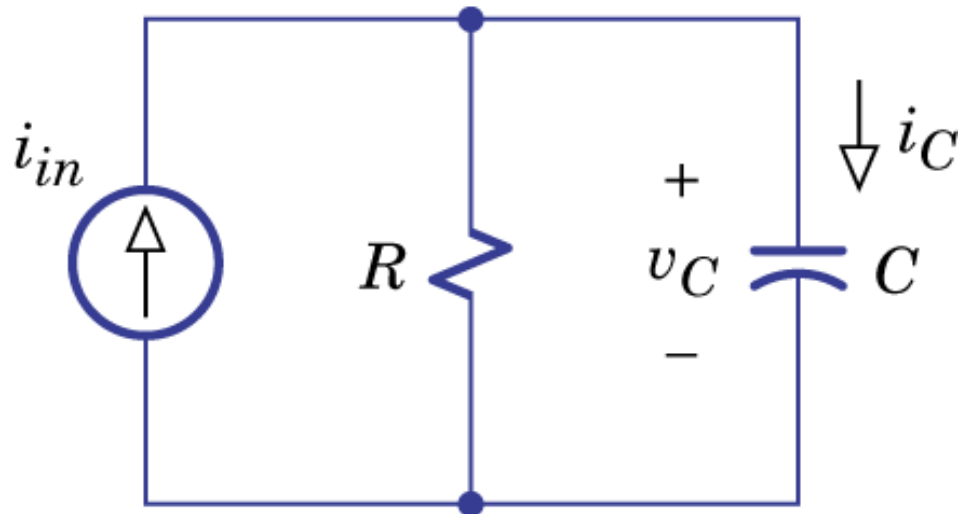
$$w_{co} = \frac{1}{t}, \quad t = \begin{cases} RC \\ L/R \end{cases}$$

For example:

RC lowpass filter

$$\frac{V_{out}}{V_{in}} = \frac{\frac{1}{sC}}{R + \frac{1}{sC}} = \frac{1}{s + \frac{1}{RC}}$$

# Example 11.4: Parallel Filter Network

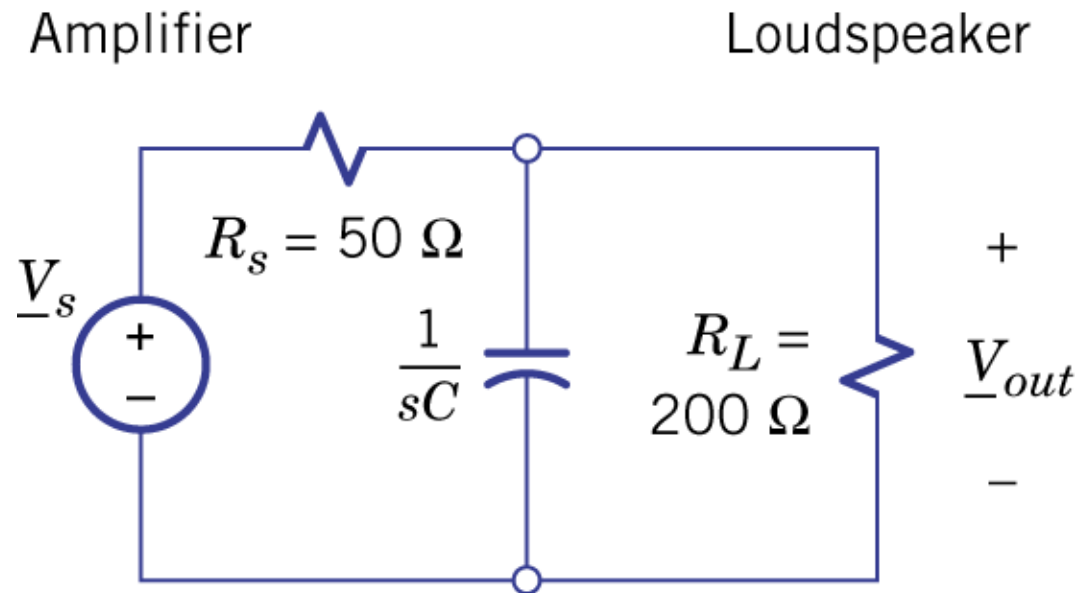


$$H(s) = \frac{I_c}{I_{in}} = \frac{s}{s + \frac{1}{RC}}$$

$$H(j\omega) = \frac{j\omega}{j\omega + \frac{1}{RC}} = \frac{1}{1 - j\frac{1}{RC\omega}}$$

$$K = 1, \omega_{co} = \frac{1}{RC}$$

# Example 11.5: Design of a Lowpass Filter



Design a low pass filter with  $f_{co}$  around 4 KHz

$$H(s) = \frac{\underline{V}_{out}}{\underline{V}_s} = \frac{G_s}{sC + G_s + G_L} = \frac{G_s / C}{s + (G_s + G_L) / C} = \frac{K\omega_{co}}{s + \omega_{co}}$$



## Example 11.5: (Cont.)

$$H(s) = \frac{\underline{V}_{out}}{\underline{V}_s} = \frac{G_s}{sC + G_s + G_L} = \frac{G_s / C}{s + (G_s + G_L) / C} = \frac{K\omega_{co}}{s + \omega_{co}}$$

$$\omega_{co} = \frac{G_s + G_L}{C} = \frac{1}{40C} = 2pf_{co} = 2p \cdot 4KHz$$

$$K = \frac{G_s}{G_s + G_L} = 0.8 \text{ (loading effect)}$$

$$C = \frac{1}{40} \omega_{co} \approx 1mF$$

$$\omega_{co} = \frac{1}{t}, \text{ where } t = R_{eq}C, R_{eq} = R_s \parallel R_L$$

## Example 11.5: (Cont.)

Let  $v_s(t) = 5 \cos \omega_1 t + 0.5 \cos \omega_2 t$ ,  $\omega_1 = 2\pi \cdot 3k$ ,  $\omega_2 = 2\pi \cdot 16k$

$H(j\omega_1) = 0.64 \angle -37^\circ$ ,  $H(j\omega_2) = 0.19 \angle -76^\circ$

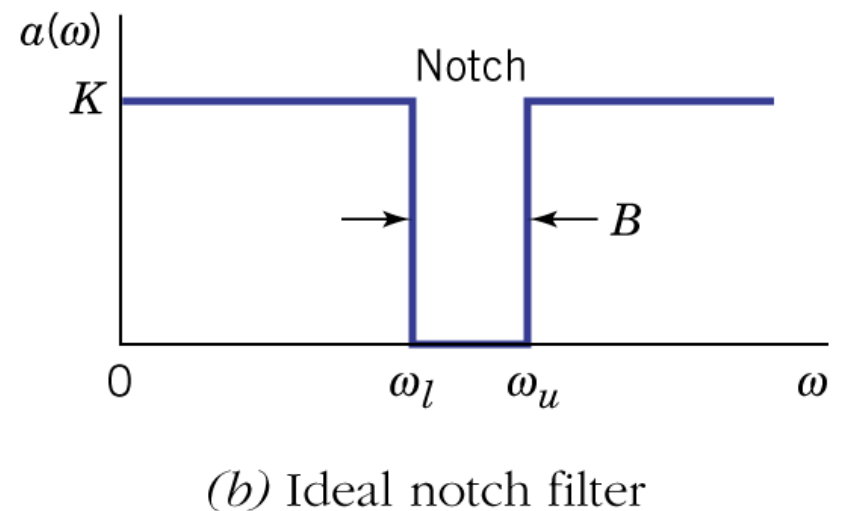
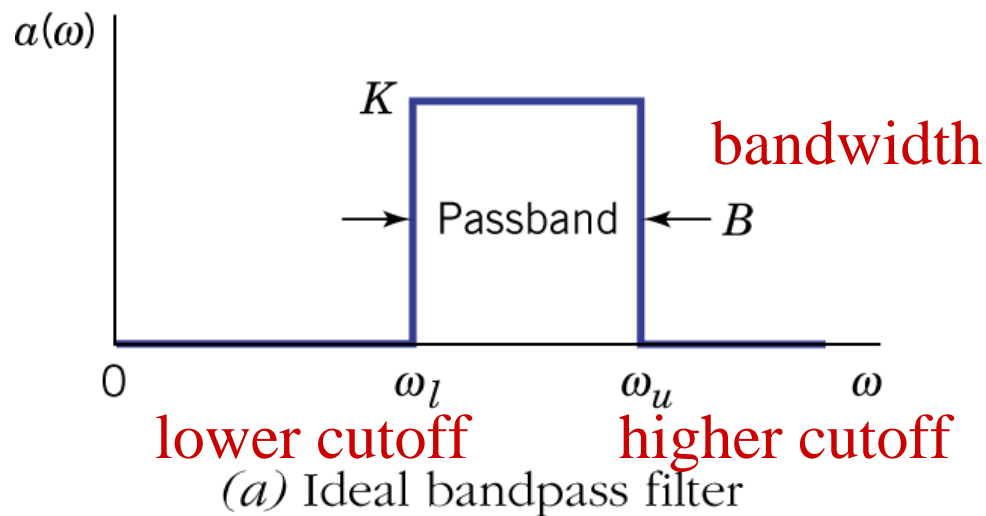
$v_{out}(t) = 3.2 \cos(\omega_1 t - 37^\circ) + 0.095 \cos(\omega_2 t - 76^\circ)$

(10%  $\rightarrow$  3%)

# Bandpass and Notch Filters

# Bandpass and Notch Filters

- Ideal bandpass filter, ideal notch filter (band-reject filter), lower cutoff frequency, upper cutoff frequency and bandwidth.



# Quality Factor

- Second order bandpass filter and quality factor.

$$H_{bp}(s) = \frac{K(\omega_0 / Q)s}{s^2 + (\omega_0 / Q)s + \omega_0^2}$$

$$Q = \omega_0 / 2a \quad (a : \text{damping coefficient})$$

when underdamped :  $a < \omega_0$  (i.e.,  $Q > 1/2$ )

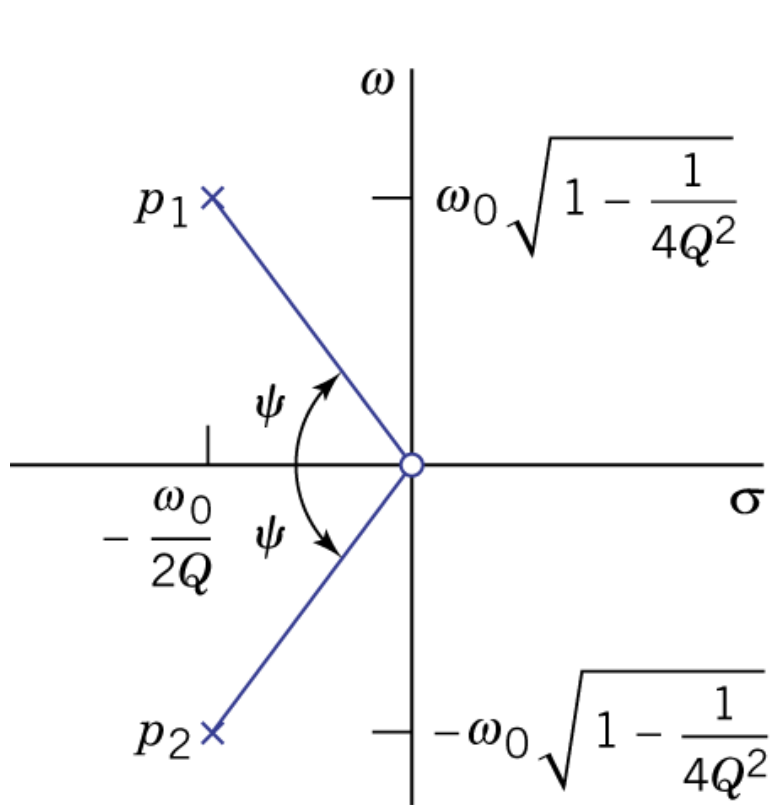
$$p_1, p_2 = -\frac{\omega_0}{2Q} \pm j\omega_0 \sqrt{1 - \frac{1}{4Q^2}}$$

$$|p_1| = |p_2| = \omega_0$$

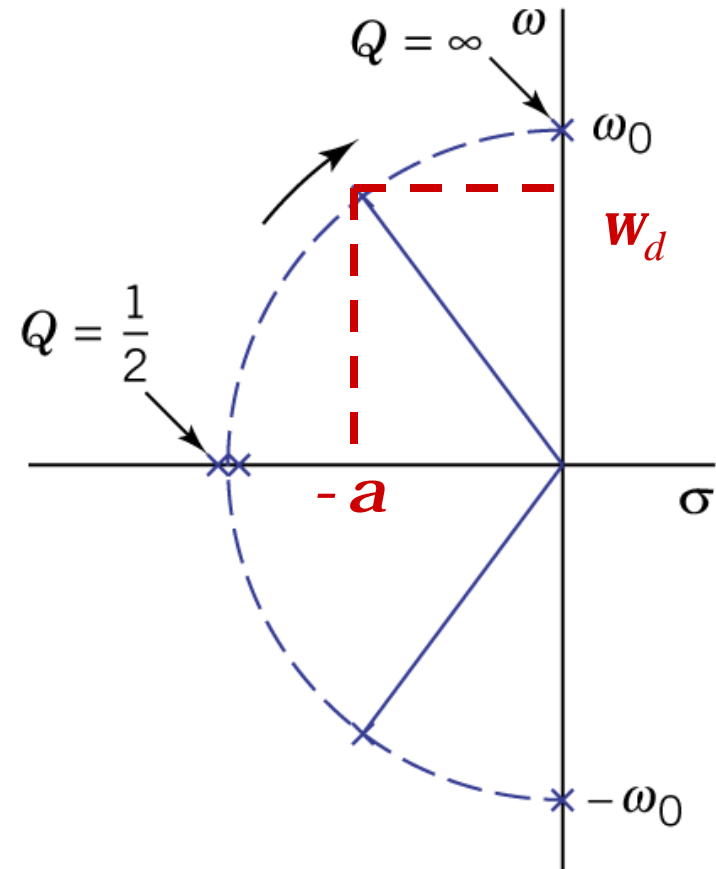
$$\angle p_1 = 180^\circ - \gamma, \angle p_2 = 180^\circ + \gamma$$

$$\gamma = \cos^{-1}(1/2Q)$$

# Quality Factor

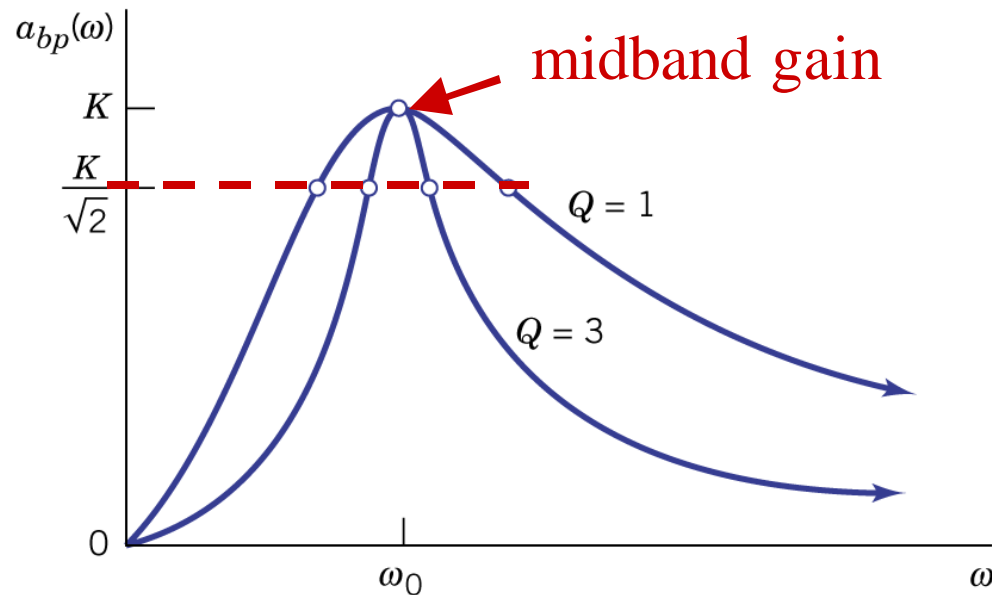


(a) Pole-zero pattern for second-order bandpass filter



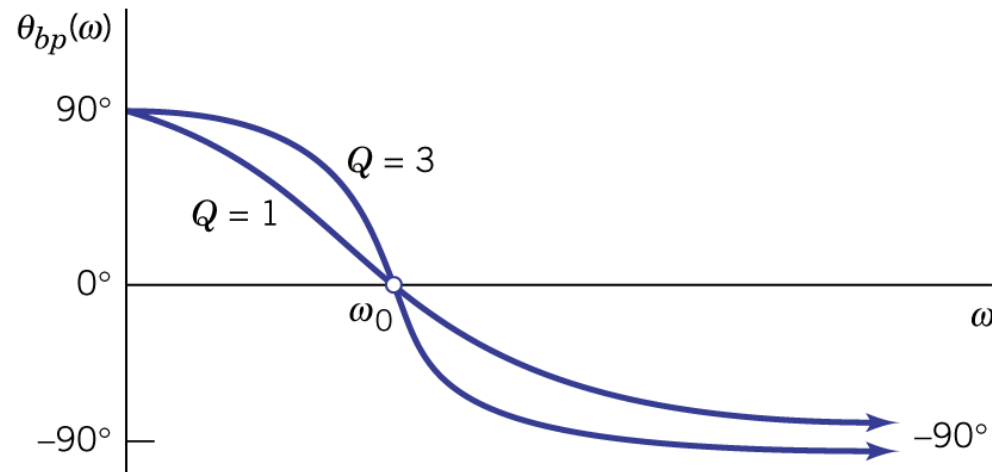
(b) Pole movement as  $Q$  changes

# Quality Factor



$$H_{bp}(j\omega) = \frac{K}{1 + jQ \left( \frac{\omega}{\omega_0} - \frac{\omega_0}{\omega} \right)}$$

$$a_{bp}(\omega) = \frac{K}{\sqrt{1 + Q^2 \left( \frac{\omega}{\omega_0} - \frac{\omega_0}{\omega} \right)^2}}$$



$$\mathbf{q}_{bp}(\omega) = -\tan^{-1} Q \left( \frac{\omega}{\omega_0} - \frac{\omega_0}{\omega} \right)$$

# (-3 dB) Bandwidth

$$\omega_u \text{ and } \omega_l \text{ at } Q \left( \frac{\omega}{\omega_0} - \frac{\omega_0}{\omega} \right) = \pm 1$$

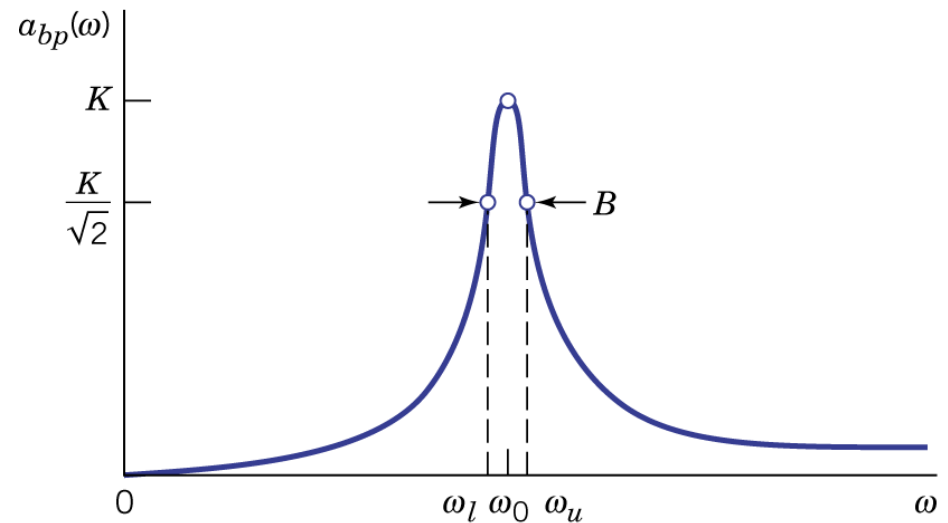
$$a_{bp}(\omega_l) = a_{bp}(\omega_u) = K / \sqrt{2}$$

$Q > 1/2$  (for bandpass filtering)

$$\omega_u, \omega_l = \omega_0 \sqrt{1 + \frac{1}{4Q^2}} \pm \frac{\omega_0}{2Q}$$

$$B = \omega_u - \omega_l = \frac{\omega_0}{Q}$$

$$\omega_u \cdot \omega_l = \omega_0^2 \text{ (geometric mean)}$$



$B \ll \omega_0 \Rightarrow$  narrowband

high  $Q$  :  $Q = \frac{\omega_0}{B} \geq 10$

$$\omega_u, \omega_l \approx \omega_0 \pm \frac{\omega_0}{2Q} = \omega_0 \pm \frac{1}{2} B$$

(approximately symmetric)



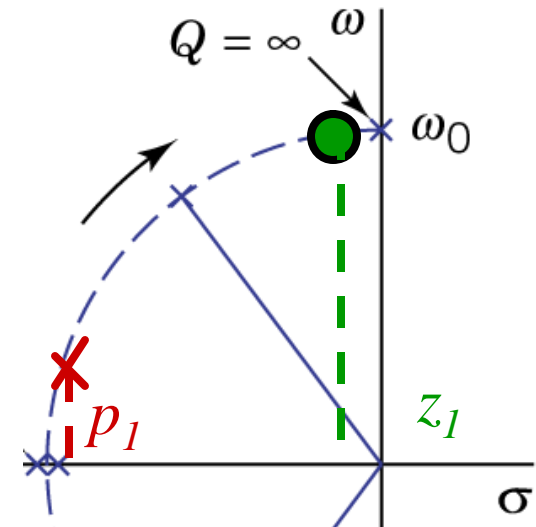
# Second-Order Notch Filter

$$H_{no}(s) = \frac{K(s^2 + 2bs + \omega_0^2)}{s^2 + \frac{\omega_0}{Q}s + \omega_0^2}, \quad b \ll \frac{\omega_0}{2Q}$$

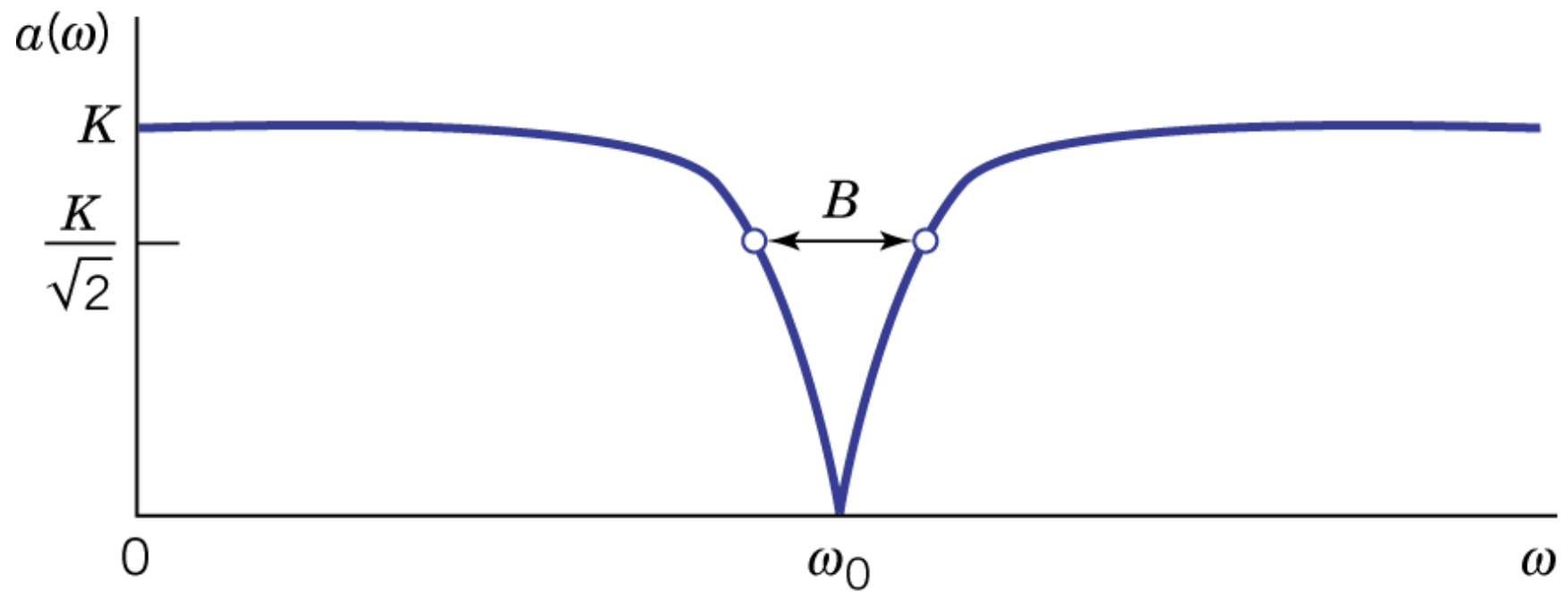
$$z_1, z_2 = -b \pm j\sqrt{\omega_0^2 - b^2} \approx -b \pm j\omega_0$$

$$\text{-3dB bandwidth: } \frac{K(\omega_0^2 - \omega^2)}{(\omega_0^2 - \omega^2) + j\frac{\omega\omega_0}{Q}} = \frac{K}{1 + j\frac{\omega\omega_0}{Q} \frac{1}{\omega_0^2 - \omega^2}} = \frac{K}{1 \pm j \cdot 1}$$

$$B = \frac{\omega_0}{Q}$$



# Second-Order Notch Filter



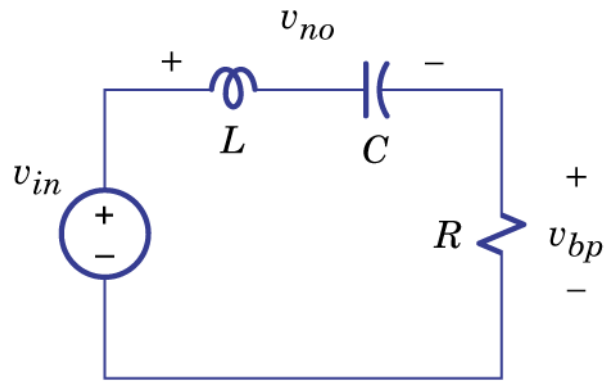
# Table 11.3

**TABLE 11.3 Simple Filters**

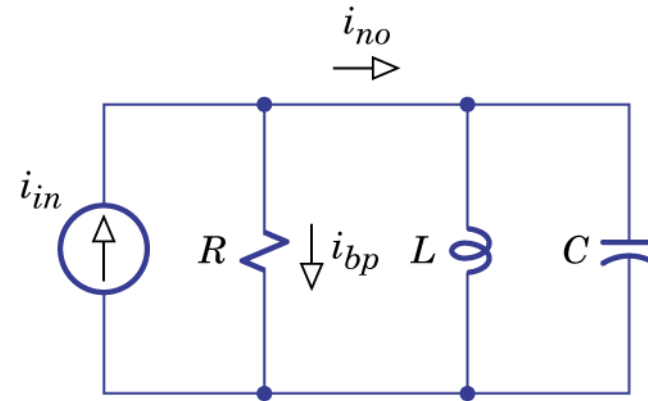
Type	Transfer Function	Properties
Lowpass	$H(s) = \frac{K\omega_{co}}{s + \omega_{co}}$	$a(0) = K$ $a(\omega_{co}) = K/\sqrt{2}$
Highpass	$H(s) = \frac{Ks}{s + \omega_{co}}$	$a(\infty) = K$ $a(\omega_{co}) = K/\sqrt{2}$
Bandpass	$H(s) = \frac{K(\omega_0/Q)s}{s^2 + (\omega_0/Q)s + \omega_0^2}$	$a(\omega_0) = K$ $B = \omega_0/Q$
Notch	$H(s) = \frac{K(s^2 + 2\beta s + \omega_0^2)}{s^2 + (\omega_0/Q)s + \omega_0^2}$	$a(\omega_0) = 2KQ\beta/\omega_0$ $B = \omega_0/Q$

# Resonant Circuits

- Resonant circuits for bandpass and notch filters.



(a)



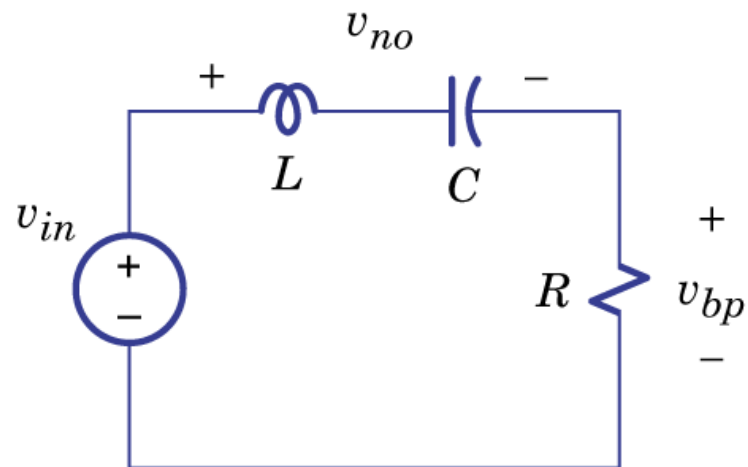
(b)

$$Q = \frac{\omega_0}{2a}$$

$$\text{For a series RLC network: } Q_{ser} \equiv \frac{\omega_0 L}{R} = \frac{1}{\omega_0 CR} = \frac{1}{R} \sqrt{\frac{L}{C}}$$

$$\text{For a parallel RLC network: } Q_{par} \equiv \omega_0 CR = \frac{R}{\omega_0 L} = R \sqrt{\frac{C}{L}}$$

# Resonant Circuits



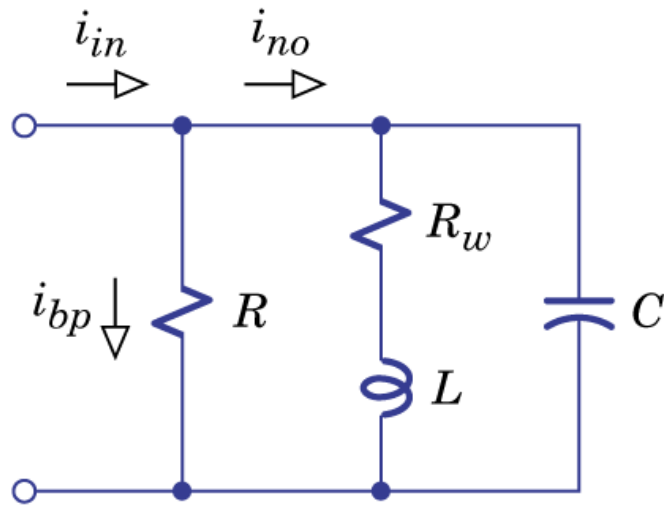
(a)

$$\frac{V_{-bp}}{V_{-in}} = \frac{\frac{R}{L}s}{s^2 + \frac{R}{L}s + \frac{1}{LC}}$$

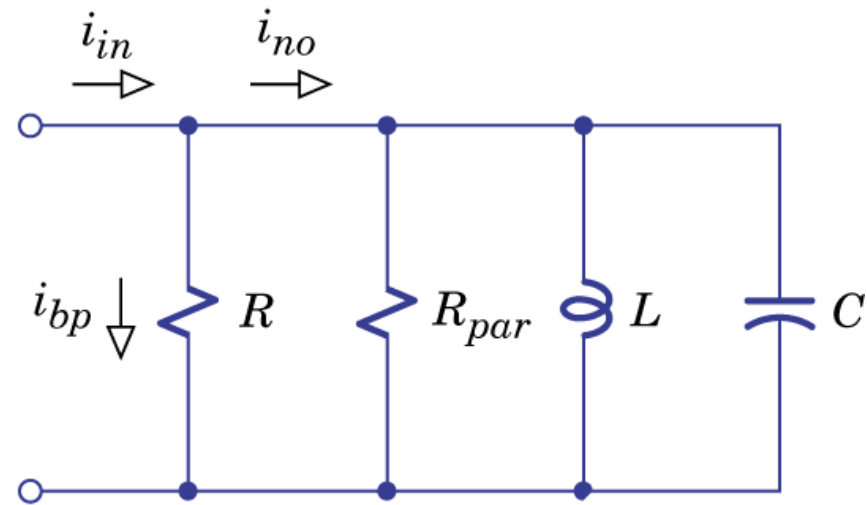
$$\frac{V_{-no}}{V_{-in}} = \frac{s^2 + \frac{1}{LC}}{s^2 + \frac{R}{L}s + \frac{1}{LC}}$$

$$\mathbf{b} = 0, K = 1, \omega_0 = \frac{1}{\sqrt{LC}}, Q = \begin{cases} Q_{ser} \\ Q_{par} \end{cases}$$

# Winding Resistance (refer to 6.4)



(a) Parallel network with winding resistance



(b) Equivalent network for  $\omega \approx \omega_0$

$$\text{if } R_w \ll \omega_0 L, \quad R_{par} = L / CR_w$$

$$Q_{par} = \omega_0 C (R \parallel R_{par}) / \omega_0 L$$

$$Q_{par} \downarrow, \quad \text{notch width } \uparrow$$

# Example 11.6: Design of a Bandpass Filter (Parallel)

Require bandpass :  $20kHz \pm 250Hz$

Given  $L = 1mH$ ,  $R_w = 1.2\Omega$ , find  $C$  and  $R$

$$Q = \frac{\omega_0}{B} = \frac{20k}{500} = 40 \quad (\omega_0 \rightarrow \text{center frequency})$$

$$Q_{par} = Q = 40$$

$$C = \frac{1}{\omega_0^2 L} = 63.3nF$$

$$R \parallel R_{par} = Q\omega_0 L = 5.03k\Omega$$

$$R_{par} = L / CR_w = 13.2k\Omega$$

$$R = 8.13k\Omega$$

# Bode Plots



# Bode Plots

- Amplitude ratio and frequency are converted to a logarithmic scale.
- Factored functions and decibels:

$$H(s) = KH_1(s)H_2(s)\cdots$$

$$a(\omega) = |H(j\omega)| = |K|a_1(\omega)a_2(\omega)\cdots$$

$$g(\omega) \equiv 20\log a(\omega) = 20\log|K| + 20\log a_1(\omega) + 20\log a_2(\omega) + \cdots$$

$$= K_{dB} + g_1(\omega) + g_2(\omega) + \cdots$$

$$q(\omega) = \angle H(j\omega) = \angle K + q_1(\omega) + q_2(\omega) + \cdots$$

dB gain

$0^\circ$  or  $\pm 180^\circ$

# Amplitude vs. dB Gain

Amplitude ratio	10	2	$2^{1/2}$	1	$2^{-1/2}$	1/2	1/10
Gain in dB	20	6	3	0	-3	-6	-20

First-Order Factors:

Ramp Function

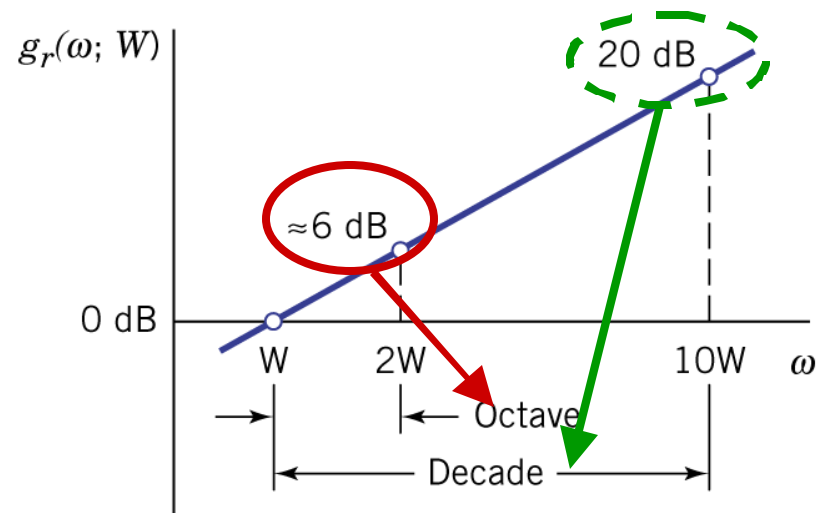
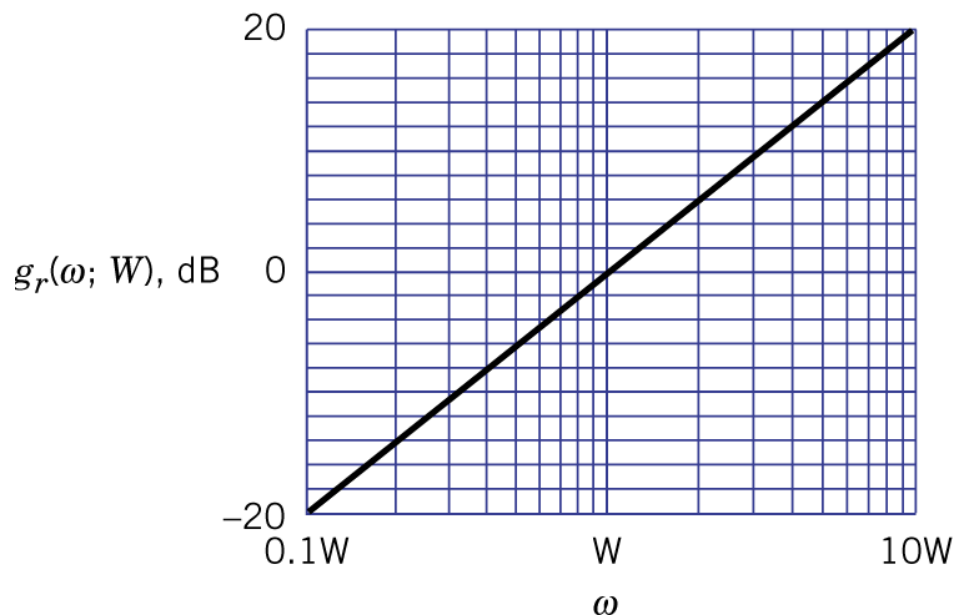
Highpass Function

Lowpass Function

# Ramp Function

$$H_r(s; W) \equiv \frac{s}{W} \Rightarrow H_r(j\omega; W) = \frac{j\omega}{W} = \frac{\omega}{W} \angle 90^\circ$$

$$g_r(\omega; W) = 20 \log \frac{\omega}{W}, \quad \mathbf{q}_r(\omega, W) = 90^\circ$$



# Highpass Function

$$H_{hp}(s; W) \equiv \frac{s}{s + W} \Rightarrow H_{hp}(j\omega; W) \equiv \frac{j(\omega/W)}{1 + j(\omega/W)}$$

$$\text{if } \frac{\omega}{W} \ll 1, 1 + j(\omega/W) \approx 1$$

$$\Rightarrow H_{hp}(j\omega; W) \approx j \frac{\omega}{W}$$

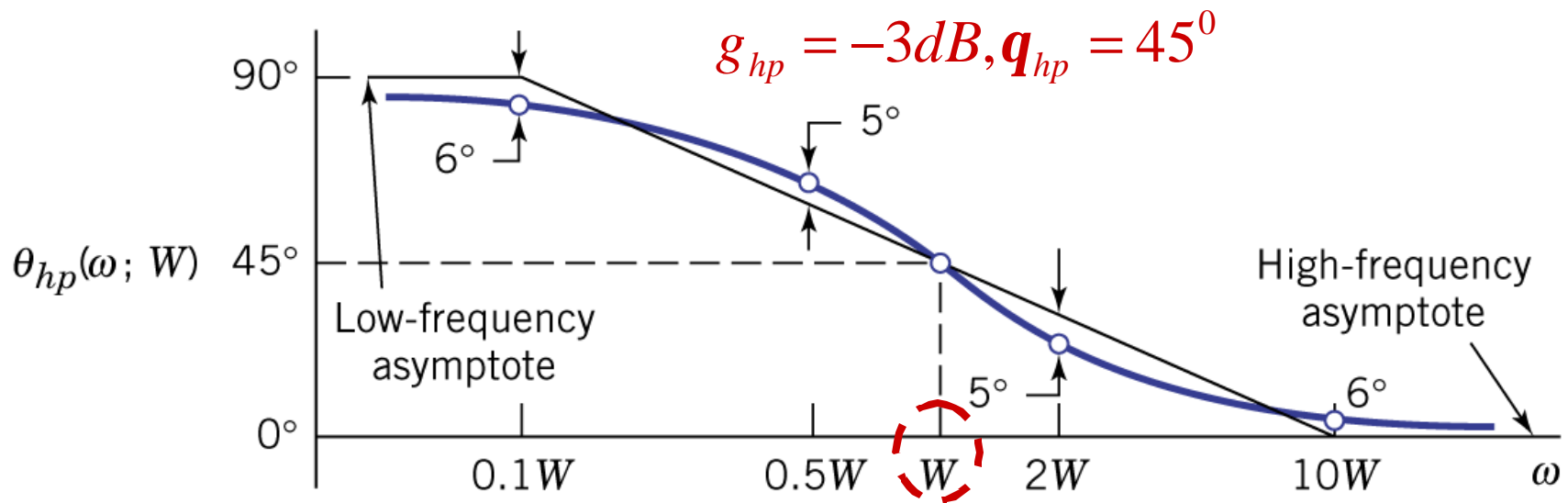
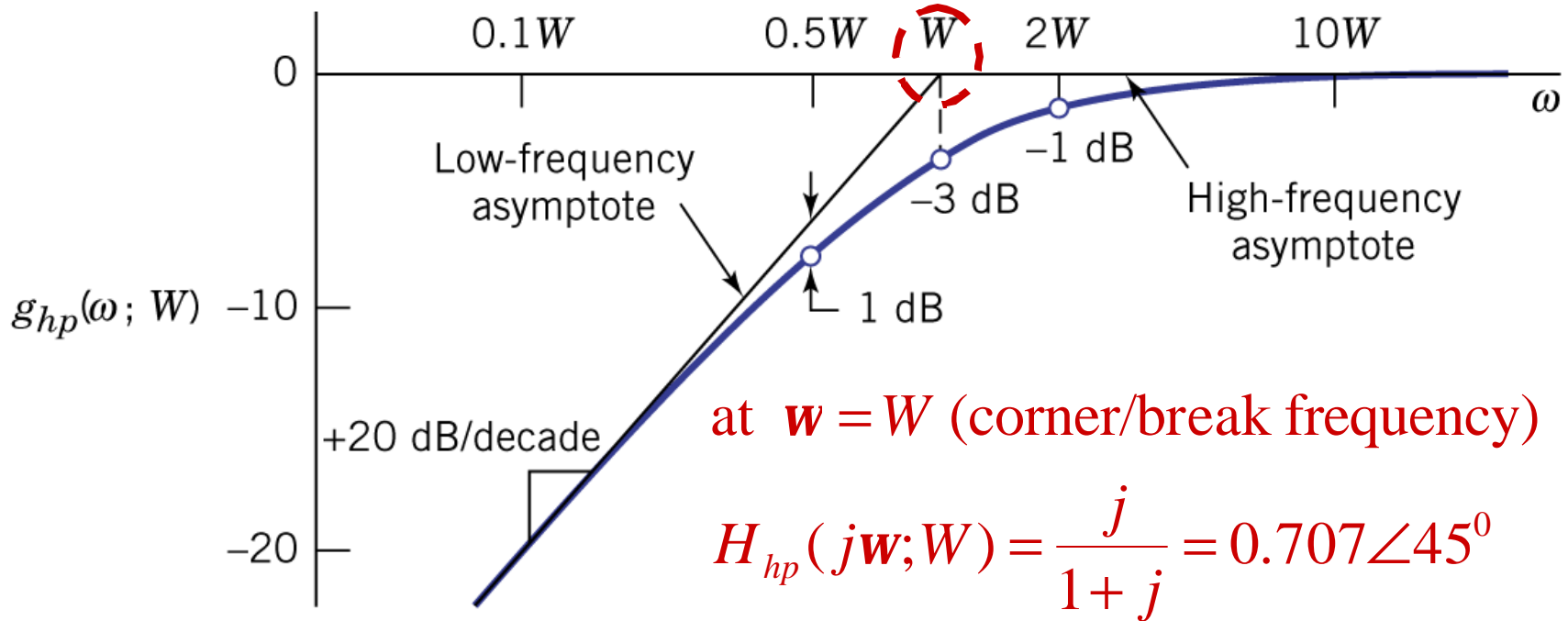
$$g_{hp} \approx 20 \log \frac{\omega}{W}, \mathbf{q}_{hp} = 90^\circ, \omega < 0.1W$$

$$\text{if } \frac{\omega}{W} \gg 1,$$

$$\Rightarrow H_{hp}(j\omega; W) \approx 1$$

$$g_{hp} \approx 0dB, \mathbf{q}_{hp} = 0^\circ, \omega > 10W$$

# Highpass Function



# Table 11.5: Correction Terms

**TABLE 11.5** Asymptote Correction Terms for  $H_{hp}$  and  $H_{lp}$

$\omega/W$	0.1	0.5	1	2	10
$\Delta g$ (dB)	0	-1	-3	-1	0
$\Delta \theta$ ( $^\circ$ )	-6	+5	0	-5	+6

# Lowpass Function

$$H_{lp}(s; W) \equiv \frac{W}{s + W} \Rightarrow H_{lp}(j\omega; W) \equiv \frac{1}{1 + j(\omega/W)}$$

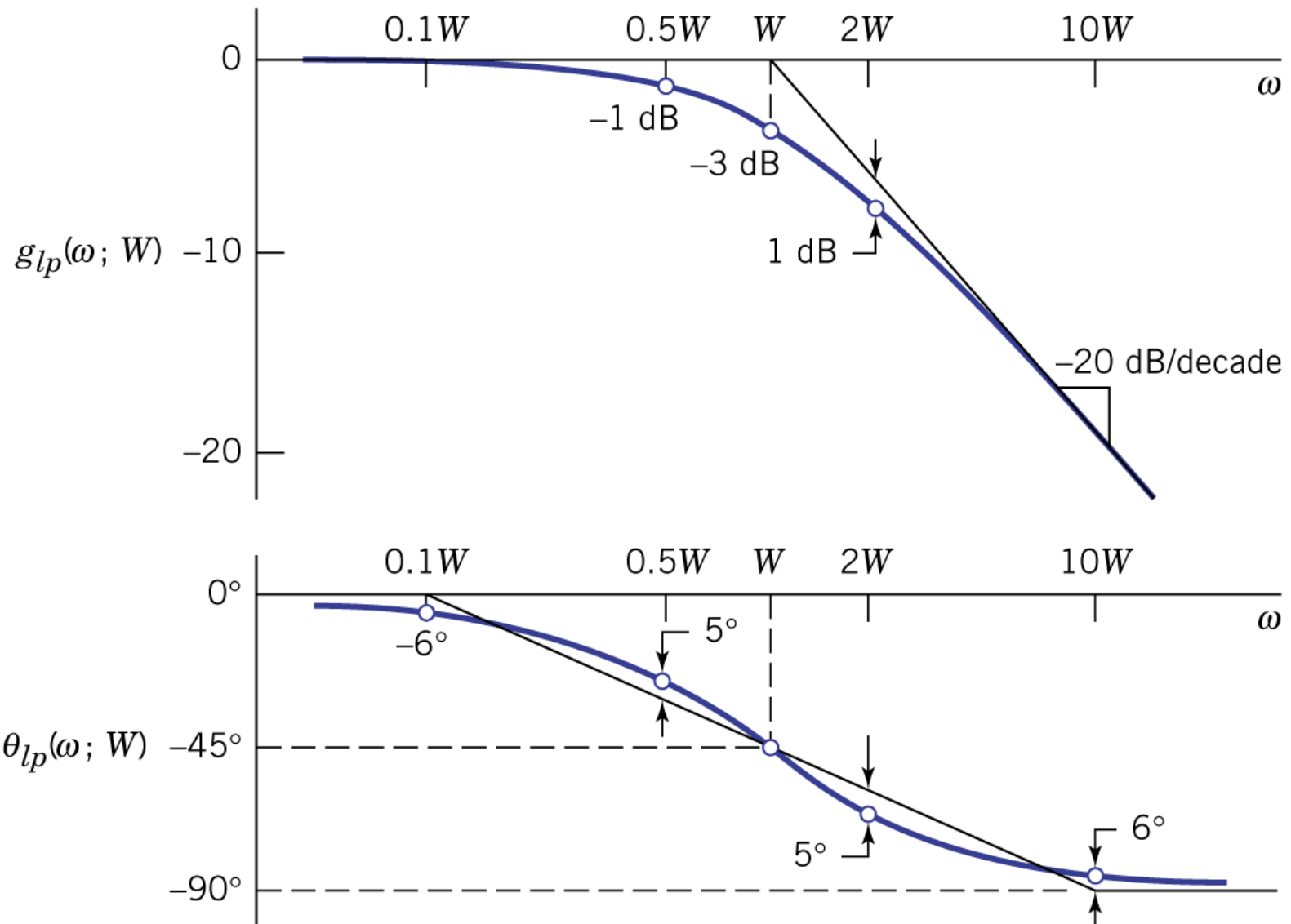
$$g_{lp} \approx 0dB, \mathbf{q}_{lp} \approx 0^0, \omega < 0.1W$$

$$g_{lp} \approx -20 \log \frac{\omega}{W}, \mathbf{q}_{lp} = -90^0, \omega > 10W$$

$$g_{lp} \approx -3dB, \mathbf{q}_{lp} = -45^0, \omega = W \text{ (break frequency)}$$



# Lowpass Function



*if*  $K \neq 1$

$$g_{\max} = K_{dB}$$

$$g = g_{\max} - 3dB \text{ at } \mathbf{w} = W$$

*if*  $H(s) = H_x^m(s)$

$$H(j\mathbf{w}) = H_x^m(j\mathbf{w}) = a_x^m \angle m\mathbf{q}_x$$

$$g(\mathbf{w}) = m \times g_x(\mathbf{w})$$

$$\mathbf{q}(\mathbf{w}) = m \times \mathbf{q}_x(\mathbf{w})$$

## Example 11.8: An Illustrative Bode Plot

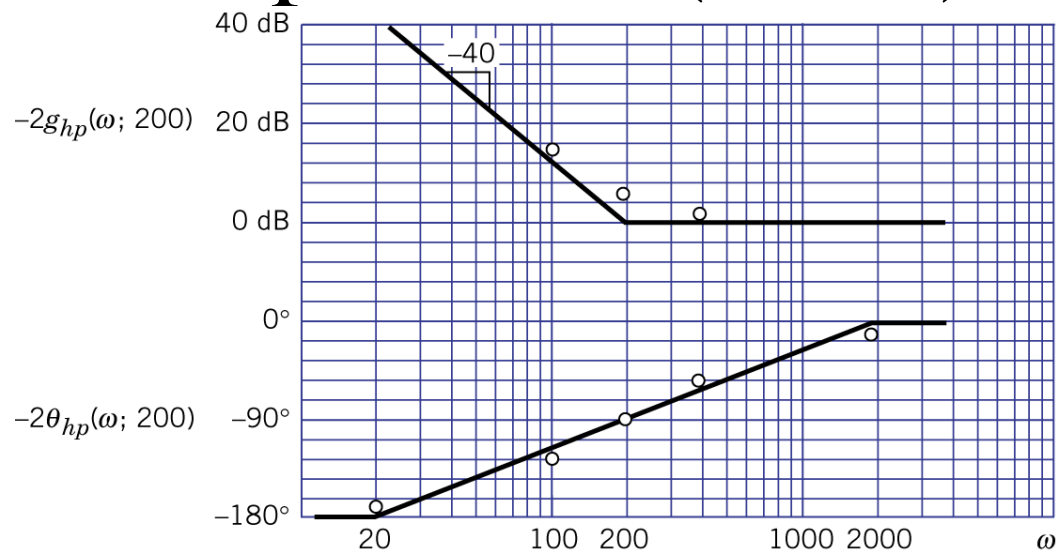
$$H(s) = -\frac{(s+200)^2}{10s^2} = -\frac{1}{10} \left( \frac{s}{s+200} \right)^{-2} = -0.1 H_{hp}^{-2}(s;200)$$

$$g(\mathbf{w}) = K_{dB} - 2g_{hp}(\mathbf{w};200)$$

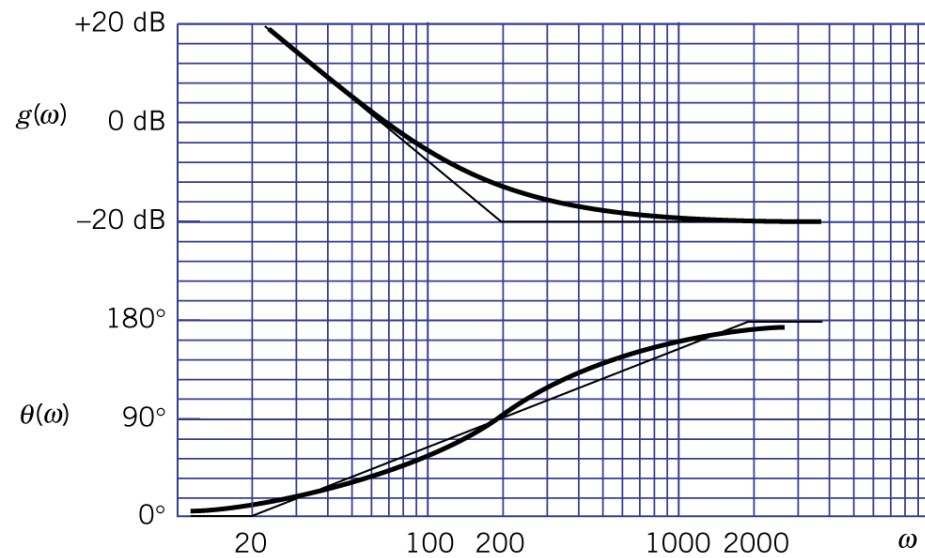
$$\mathbf{q}(\mathbf{w}) = \angle K - 2\mathbf{q}_{hp}(\mathbf{w};200)$$

$$K_{dB} = -20dB, \angle K = \pm 180^0$$

# Example 11.8: (Cont.)



(a) Asymptotes and correction terms



(b) Final curves

# First-Order Bode Plots

- Products of first-order factors: Bode plots of any transfer functions consisting entirely of first-order factors and powers of first-order factors can be constructed using the additive property of gain and phase. The important elements include: break frequencies, asymptotic gain and phase using straight line approximations and constants  $K_{dB}$  and  $\angle K$ .

# Example 11.9: Frequency Response of a Bandpass Amplifier

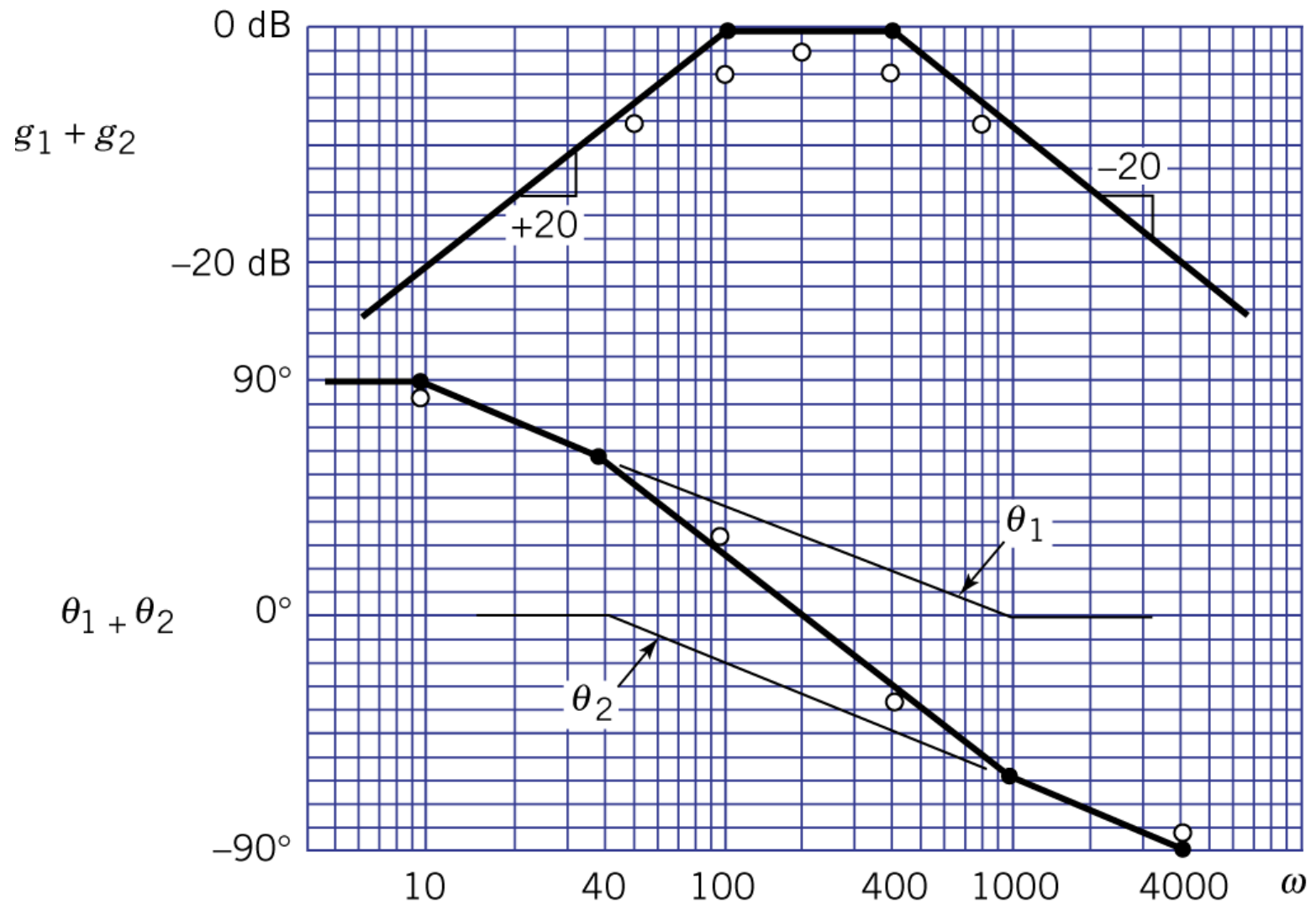
$$H(s) = \frac{20,000 s}{(s + 100)(s + 400)} = \frac{20,000}{400} \frac{s}{s + 100} \frac{400}{s + 400} = 50 H_1(s) H_2(s)$$

$K_{dB} = 34 \text{ dB}$

$H_{hp}(s; 100)$   $H_{lp}(s; 400)$

	10	50	100	200	400	800	4000
$\Delta g_1$	0	-1	-3	-1	0	0	0
$\Delta g_2$	0	0	0	-1	-3	-1	0
Sum (dB)	0	-1	-3	-2	-3	-1	0

# Example 11.9: (Cont.)



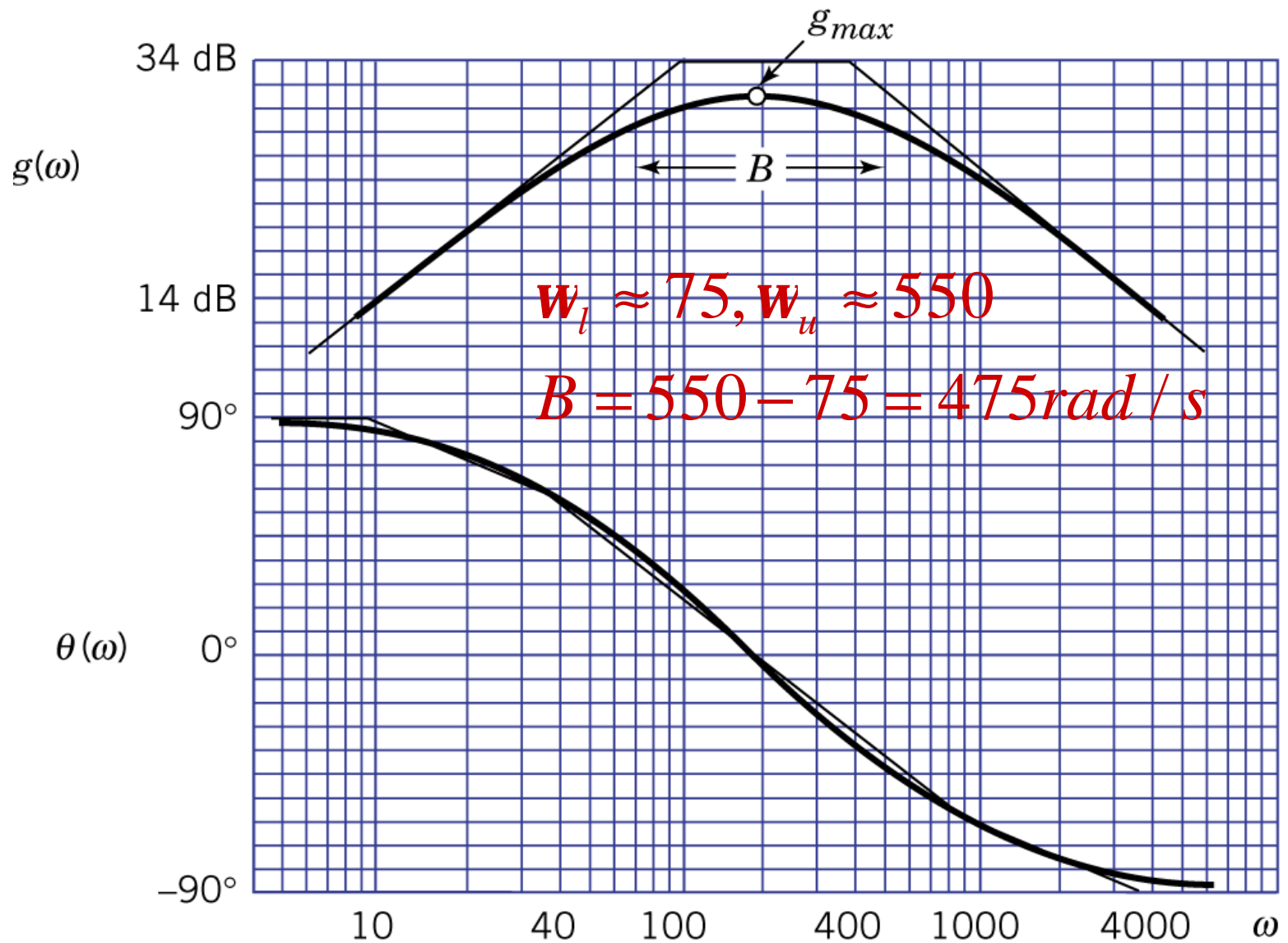
# Table 11.6

**TABLE 11.6**

$\omega$	10	50	100	200	400	800	4000
$\Delta g_1$	0	-1	-3	-1	0	0	0
$\Delta g_2$	0	0	0	-1	-3	-1	0
Sum (dB)	0	-1	-3	-2	-3	-1	0
$\Delta \theta_1$	-6	+5	0	-5	-4	+3*	0*
$\Delta \theta_2$	0*	-3*	+4	+5	0	-5	+6
Sum (°)	-6	+2	+4	0	-4	-2	+6



# Example 11.9: (Cont.)



# Second-Order Bode Plots

# Quadratic Factors

- Quadratic factors for complex-conjugate poles.

$$H_q(s; \omega_0, Q) \equiv \frac{\omega_0^2}{s^2 + (\omega_0 / Q)s + \omega_0^2}$$

$$H_q(j\omega; \omega_0, Q) \equiv \frac{1}{1 - (\omega / \omega_0)^2 + j(\omega / Q\omega_0)}$$

$$H_q(j\omega; \omega_0, Q) \approx 1, \quad \omega \ll \omega_0$$

$$\approx -(\omega_0 / \omega)^2, \quad \omega \gg \omega_0$$

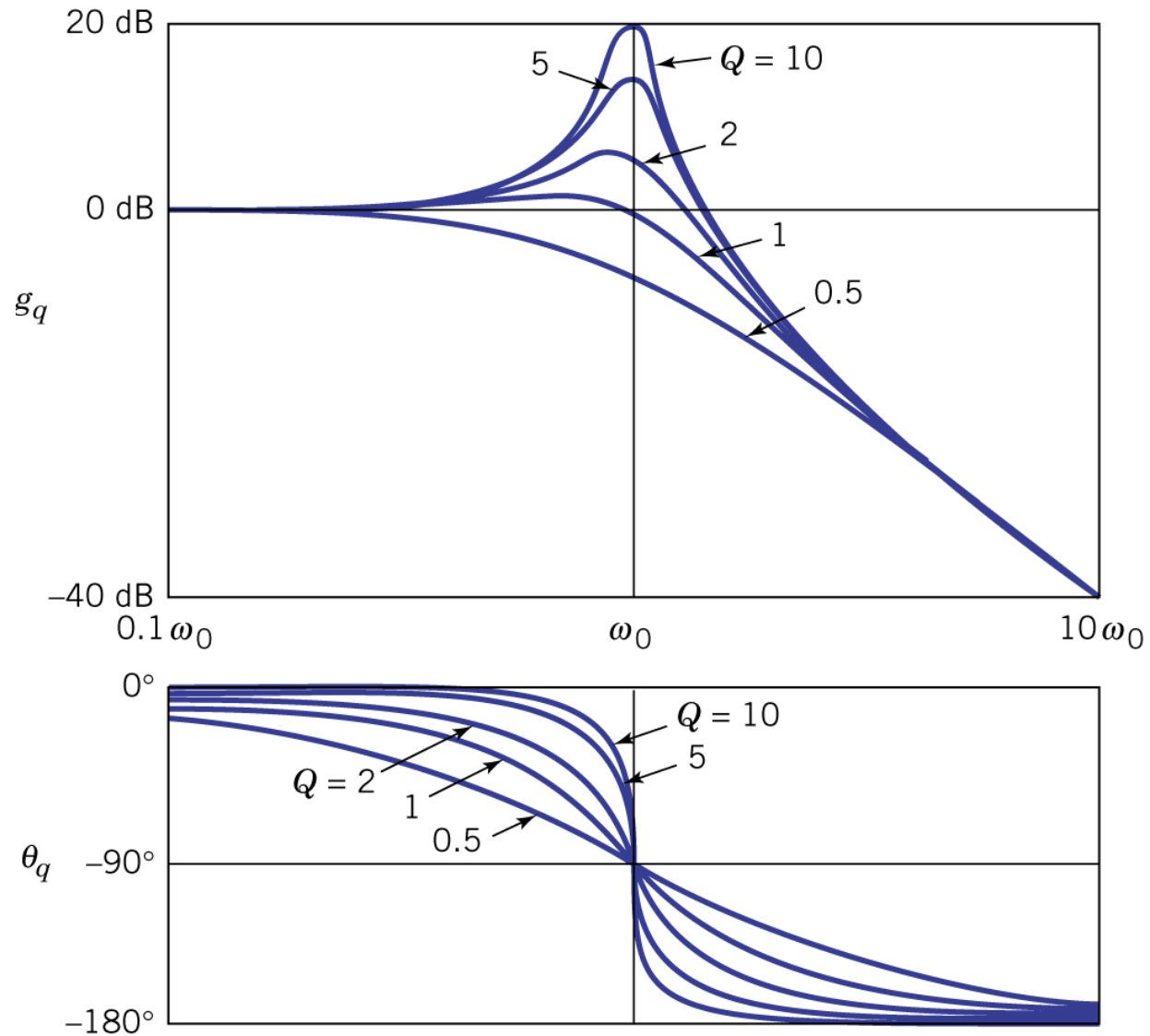
$$g_q \approx 0 \text{ dB}, \quad \omega < 0.1\omega_0$$

$$\approx -40 \log(\omega / \omega_0), \quad \omega > 10\omega_0$$

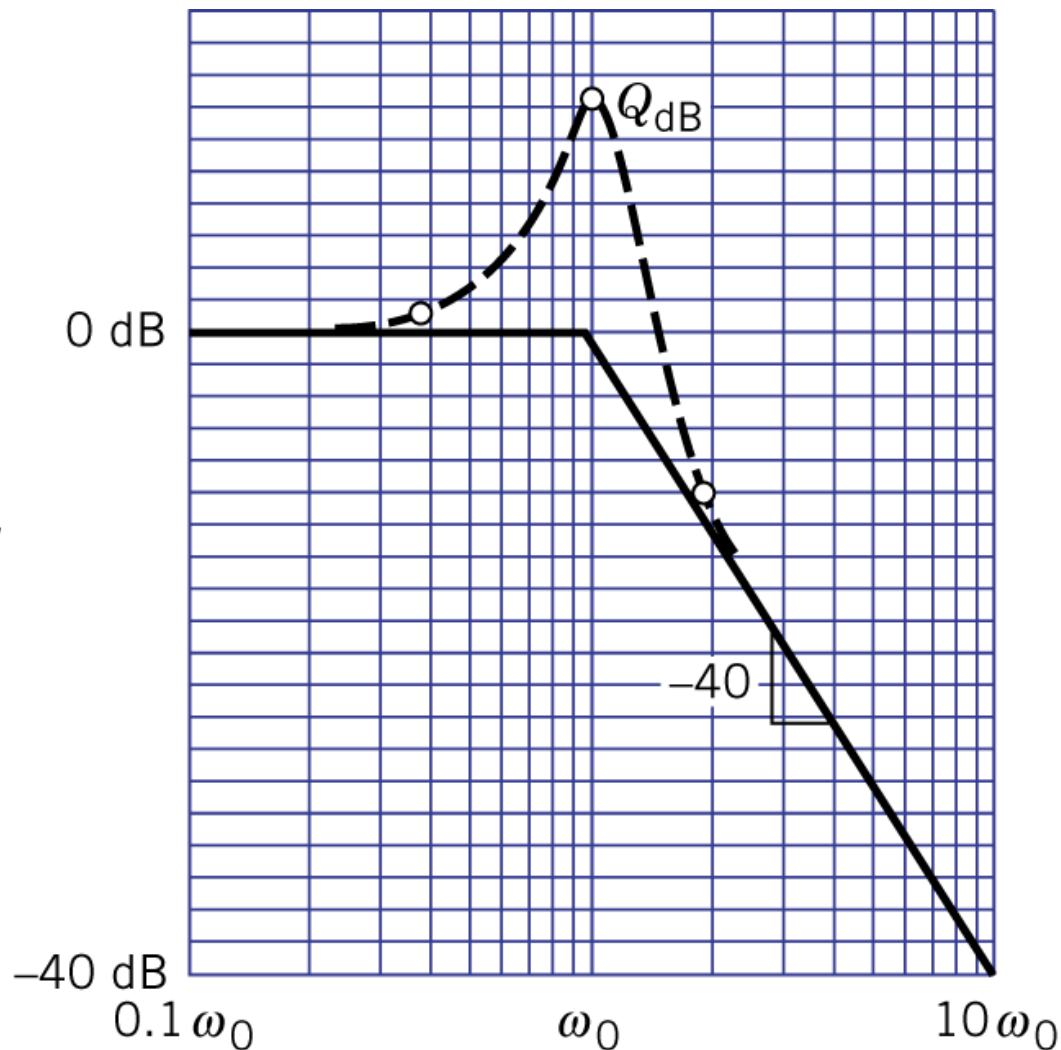
$$= 20 \log Q = Q_{dB}, \quad \omega = \omega_0$$

$$\Delta g_q = 10 \log \frac{16}{9 + 4/Q^2}, \quad \frac{\omega}{\omega_0} = 0.5, 2$$

# Quadratic Factors



# Quadratic Factors



Damping ratio :

$$z = \frac{1}{2Q} = \frac{a}{w_0}$$

$z = 1$  : critical damping

$z < 1$  : under damped

## Example 11.10: Bode Plot of a Narrowband Filter

$$H(s) = \frac{20s}{s^2 + 20s + 10^4}, \mathbf{w}_0 = 100, Q = \frac{\mathbf{w}_0}{20} = 5, \mathbf{z} = \frac{1}{2Q} = 0.1$$

$W = \mathbf{w}_0 = 100$  for the ramp function

$$H(s) = \frac{20 \times 100}{10^4} \frac{s}{100} \frac{10^4}{s^2 + 20s + 10^4} = 0.2 H_r(s; 100) H_q(s; 100, 5)$$

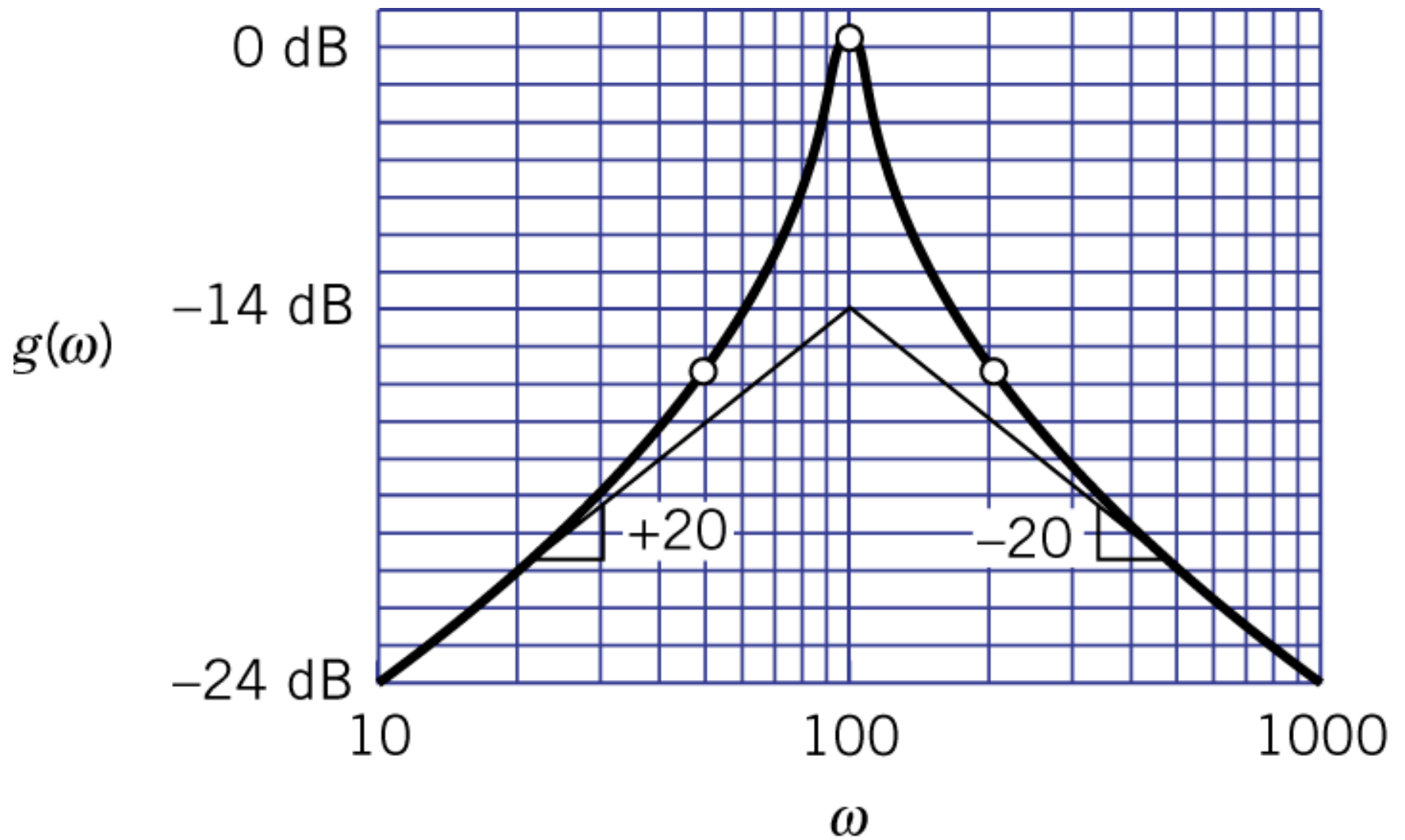
$$g(\mathbf{w}) = -14dB + g_r(\mathbf{w}; 100) + g_q(\mathbf{w}; 100, 5)$$

$$g_q = 20 \log 5 = 14, \mathbf{w} = 100$$

$$K_{dB} = -14dB$$

$$\Delta g_q = 10 \log 1.75 = 2.4dB, \mathbf{w} = 50, 200$$

# Example 11.10: (Cont.)



# Chapter 11: Problem Set

- 2,6,19,22,30,35,52,59,64